#### THE FIRST-NIGHT

### GILBERT AND SULLIVAN PROGRAMS

(In Facsimile)

set of the original Gilbert and Sullivan first-night programs. I believe they are identified and assembled here in this edition for the first time. All are hard to find and, of course, getting scarcer with each succeeding year. Several are known to me by only one copy. In at least two instances—Thespis and The Sorcerer—positive identification is so difficult that it is possible someone will turn up demonstrably earlier programs than those I have included in this edition. It is also possible, and perhaps more likely, that for a few operas (Pirates, Patience, Princess Ida) first-night souvenir programs will be found that at present I must regard as not having had first-night souvenirs.

In the programs of early Gilbert and Sullivan operas, the day and date were almost invariably omitted. So assuming, of course, that the cast is correct, identification of a first-night program must be determined from interior evidence, not always readily recognizable. Later, with the opening of the Savoy Theatre, first-night programs contained an announcement to the effect that "on this occasion the opera will be conducted by the composer." This, in addition to the day and date, which began to be included erratically somewhat earlier, makes identification relatively simple and certain. Some programs even bear in tiny printed numerals both the date and the quantity printed.

In all instances when no other ownership is specified, the programs reproduced here come from my own or from the Carroll Wilson collection and are in the Pierpont Morgan Library, New York. (To the back of each facsimile there has been added, as an aid to identification, a circled numeral which corresponds to the following description.)

#### 1. THESPIS

In the collection of Bridget D'Oyly Carte This earliest Thespis program contains no positive identification of use on Tuesday, December 26, 1871. The only other copy I know is in the Harvard University Library. Subsequent programs mention by name on their third page the forthcoming Gaiety attractions, and show other obvious evidence of being later.

#### 2. TRIAL BY JURY

Only on the evening of Thursday, March 25, 1875, did the triple bill at the Royalty Theatre consist of the three titles found in this program: It is, therefore, a first-night program, the only copy I have ever seen.

#### 3. THE SORCERER

The presence of "Saturday, November 17th, and every evening" unfortunately is not conclusive evidence that this is a first-night program; but it is the earliest of those bearing this same date designation, which apparently was used for two weeks. Later programs describe Act 2 as "Market Place in the Village of Ploverleigh" and add a credit line for the supplier of refreshments.

#### 4. H.M.S. PINAFORE

In the collection of Bridget D'Oyly Carte Five hundred copies of this program were printed for Saturday, May 25, 1878. It seems clearly to have been intended to serve both first and second nights. This is the only copy so far that has survived from that epochal première.

#### THE PIRATES OF PENZANCE

#### 5. PAIGNTON

In the collection of Bridget D'Oyly Carte This handbill leaflet bears the day and date—Tuesday, December 30—showing that it was printed after the larger-size bills which carried the date as Monday, December 29 (see illustration, page 101). Miss D'Oyly Carte has two copies of this rarity, the only copies I have seen.

#### 6. NEW YORK—REGULAR PROGRAM

In the Theatre Collection of Harvard University

This is the first Gilbert and Sullivan first-night program to carry the information that Arthur Sullivan would conduct the performance. It is dated unmistakably December 31, 1879. The Fifth Avenue Theatre regular programs at this time were near-tabloid size and of four pages. This Harvard Library example lacks pages three and four, but it is the only copy I have seen.

#### 7. NEW YORK—SOUVENIR PROGRAM

In the collection of Bridget D'Oyly Carte
The only silk program that I have encountered
in Gilbert and Sullivan first nights occurs in
deep plum-purple and in white. Miss D'Oyly
Carte has an example of each. This souvenir is
a simple affair, made up like a newspaper advertisement, printed as a small silk handbill.

#### 8. London—regular program

In the Enthoven Collection at the Victoria and Albert Museum, London

The key to identifying this program is the word "Production" on the front cover. In the theatre parlance of those days, "production" meant "first performance." Except for this subtle clue there is no date, no mention of Sullivan conducting (which he did), in short no positive means of identification. The Enthoven copy of this program bears the ink notation of the original first-nighter on its cover—"3 April 1880 Amphitheatre." There does not appear to have been a souvenir program for the London first night of *Pirates*.

#### 9. INDULGENCE SLIP

In the Enthoven program is an undated printed notice of management apology, popularly

known as an indulgence slip, which in this case informed the audience of the replacement of Miss Everard by Miss Emily Cross.

#### **PATIENCE**

#### 10. OPÉRA COMIQUE PROGRAM

The first-night program is readily identified by its red border and front-cover initials, and by the notice on page three that on Saturday, April 23, there would be no forepiece. Again, no mention appears of the fact that the composer was to conduct, and there seems to have been no souvenir program for the first night.

# 11. OPENING OF THE SAVOY THEATRE

This unmistakable yet oddly modest first-night program contains all the points one could desire for its identification: the day, date, description of the occasion, and—for the first time in a London Gilbert and Sullivan first-night program—an announcement, "On this occasion the Performance will be conducted by the Composer." It seems curious that there was no souvenir to dress the Savoy Theatre that evening. Perhaps one will turn up, but there is no press mention of any and no example is in the D'Oyly Carte files or in the Enthoven Collection. Later in the run, there was a Patience souvenir program, complete with a motif of Savoy electric light bulbs in its decorative scheme.

#### IOLANTHE

#### 12. REGULAR PROGRAM

This was available in a ribbed pink as well as ribbed greenish paper, and perhaps in other shades. It carries the day and date—Saturday Evening, November 25—as well as the announcement that the performance would be conducted by the composer.

#### 13. SOUVENIR PROGRAM

Iolanthe was the first Gilbert and Sullivan opera to have a souvenir program for its London première. It is similar to the electric-light-bulb design of the late-run *Patience* souvenir, but with appropriate figures of the Fairy Queen and the Lord Chancellor. It features the day and date—Saturday Evening, November 25—and also a line announcing the composer as conductor.

# 14. PRINCESS IDA REGULAR PROGRAM

There are two of these, both clearly dated Saturday evening, January 5, 1884. One has the announcement of the composer conducting and was probably not used on opening night, and one does not and probably was so used (as described in the Introduction to Princess Ida, page 205). Therefore it is this latter that is included here among the first-night programs. Both programs have been noted in a variety of colors, possibly indicating the part of the house in which they were distributed. Apparently there was no souvenir for the first night, or if there was one it remains to be discovered. Early in the run the Savoy had a four-page gold-decorated Princess Ida souvenir (see illustration, page 207). This was followed in midsummer by a multicolored lithographic program, designed by Miss Alice Havers (Mrs. Morgan), which received widespread favorable notice. Its basic art-work was used repeatedly for later operas—late in the run of Ruddigore, for the first revivals of Pinafore and Pirates, and for the launching of Yeomen of the Guard.

#### THE MIKADO

#### 15. REGULAR PROGRAM

The same style of regular program used for *Princess Ida* continued for *The Mikado* on a variety of colored paper. It is readily recognizable, with the day and date—Saturday Evening, March 14—as well as a display line proclaiming the fact that on this occasion the composer would conduct.

#### 16. SOUVENIR PROGRAM

The Mikado first-night souvenir program is unrelated in design to any other Gilbert and Sullivan souvenir, and refrains from the obvious Japanese pictorial decoration that one might have expected. It is unmistakable, as it carries the day-and-date and the display line that the composer would conduct the performance. I have only seen one copy. Throughout the summer of 1885, the audiences received a more elaborate program designed by Alice Havers and featuring a Patience front cover and an Iolanthe back cover. By September a characteristic Mikado souvenir, featuring the first act Quintette in full color, was available to Savoy Theatre audiences.

#### RUDDYGORE

#### 17. REGULAR PROGRAM

The Mikado regular program style was closely followed for the first night of the next opera. I have seen this Ruddygore first-night program in four different colors. It carries the date—Saturday Evening, January 22, 1887—and also the composer-conductor line, displayed on the third page, as in its predecessor.

#### 18. SOUVENIR PROGRAM

The first-night souvenir for Ruddygore is a full-color, one-fold affair, which reverses the coversequence designed by Alice Havers for her early Mikado souvenir. It features Iolanthe on its front cover and Patience on the back. Inside are figures from Pirates and Sorcerer. Like the regular program, it contains the day, date, and year, as well as the line announcing the composer-conductor.

There was an undated indulgence slip on the first night: NOTICE. In consequence of the elaborate nature of the Second Act Scene, it is possible that there may be some delay this Evening between the Acts, for which the kind indulgence of the audience is requested. R. D'OYLY CARTE, Proprietor and Manager. Savoy Theatre.

#### THE YEOMEN OF THE GUARD

#### 19. REGULAR PROGRAM

The Yeomen regular first-night program, very like the last few preceding, displays the date—Wednesday Evening, October 3, 1888. It also features boldly, at the bottom of page two, the line that the composer would conduct.

#### 20. SOUVENIR PROGRAM

This was obviously designed by Alice Havers for *Princess Ida*, but in its adaptation for *Yeo-men* has the date—Wednesday Evening, October 3, 1888—as well as a line announcing the composer as conductor.

#### 21. INDULGENCE SLIP

Yeomen had a dated indulgence slip in the program on its first night—one which apologized to the audience for the tenor's (Mr. Courtice Pounds') severe cold.

#### THE GONDOLIERS

#### 22. REGULAR PROGRAM

Although at first glance this program does not appear to have more indication of date than merely "This (Saturday) Evening," in the lower left-hand corner of the front cover will be found the full date—7-12-89—and the quantity, 1,500. It also bears the line that the composer will conduct.

#### 23. SOUVENIR PROGRAM

The Alice Havers souvenir design for The Gondoliers had first been used late in the Yeomen's run. It is of classic allegorical inspiration not calculated to illustrate any specific Gilbert and Sullivan opera. As in the case of the regular program, the important day-and-date identification and the quantity are noted in a lower corner. A line of small type is added to the Dramatis Personae page indicating that the composer would conduct.

#### 24. INDULGENCE SLIP

Fearful of the length of time it would take on the first night to change scenery, D'Oyly Carte apologized with a dated indulgence slip inserted in the programs.

#### UTOPIA, LIMITED

#### 25. REGULAR PROGRAM

For the first time in ten years there was a different-looking regular program—one that did not employ the heavy border designs used since Princess Ida. It carries no advertising. It does, however, carry the date—"This Evening, Saturday October 7th, 1893"—as well as the conductor-composer announcement. I have seen only one copy.

#### 26. SOUVENIR PROGRAM

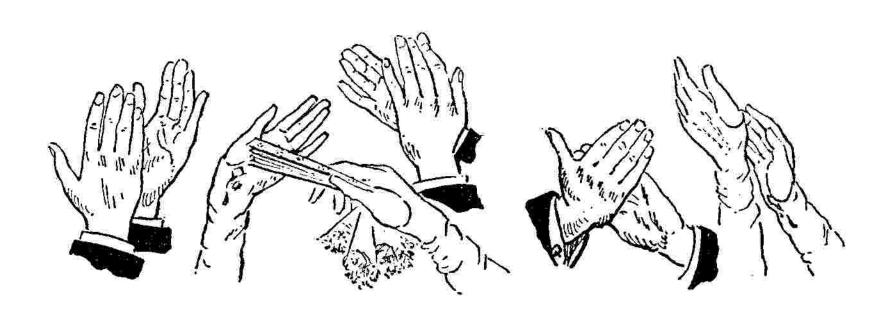
The souvenir for the first night of *Utopia*, *Limited* is just like the *Gondoliers* souvenir, except that the day, date, and year are printed in full at the head of the Dramatis Personae, as in the regular program. Both this and the regular program incorrectly list Miss Florence Easton as Phylla, whereas understudy Miss Howell-Hersee actually sang the role, and was so credited in later programs until Miss Easton's return November 7.

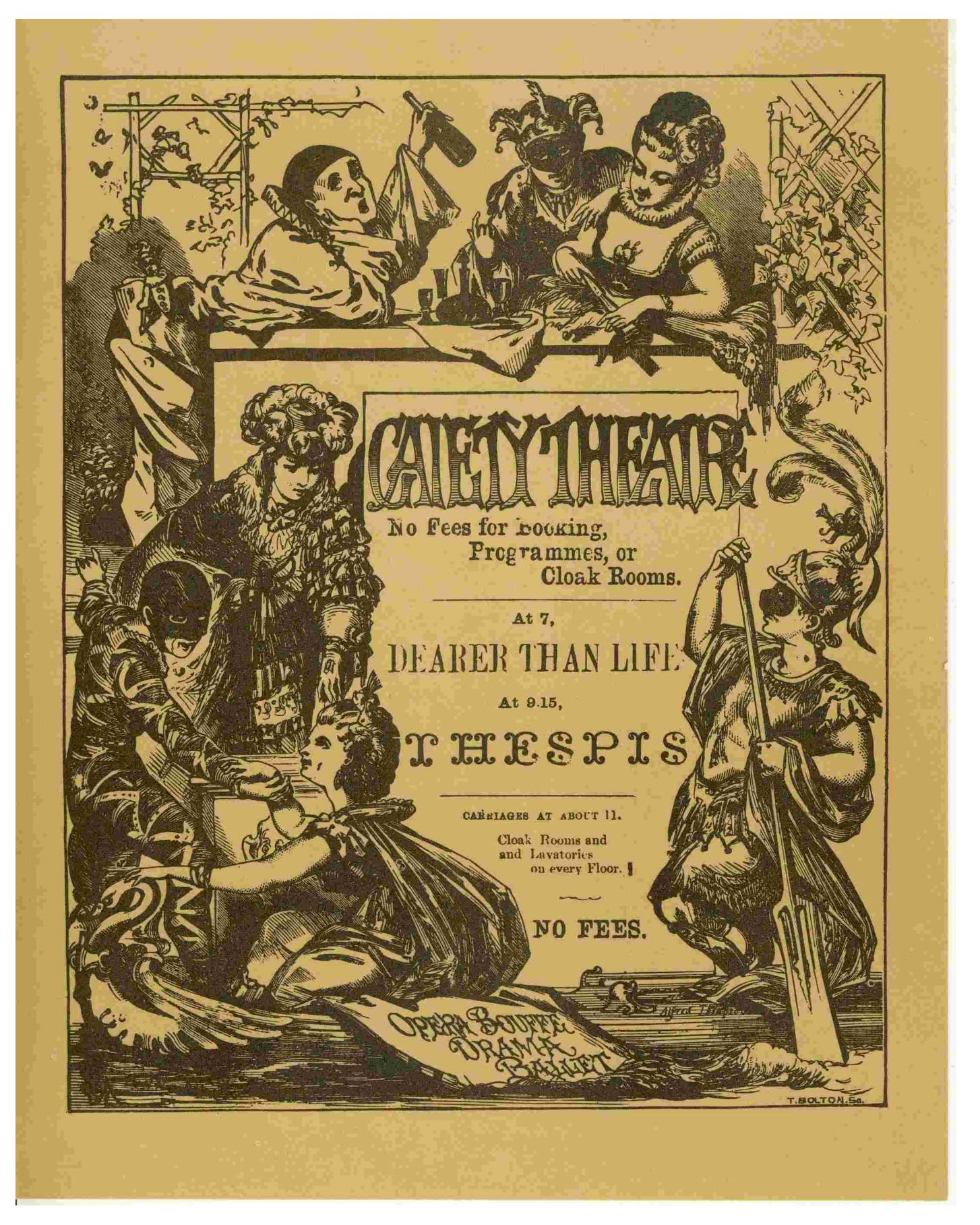
### 27. THE GRAND DUKE

#### SOUVENIR PROGRAM

An entirely different style of souvenir program was devised for this final Gilbert and Sullivan first night, featuring the two-headed eagle of Savoy. The day and date (without the year) are printed at the top of page two—"This Evening, Saturday, March 7th"-and across on the facing page is a display line proclaiming: "On this occasion the opera will be conducted by the composer." Since this is not as elaborate or expensive a souvenir as D'Oyly Carte usually provided at his Gilbert and Sullivan first nights, it is possible he may have used it throughout the house on that occasion and had no regular program printed such as he used for later performances. If there was one, I have never seen a copy. Later there were souvenirs like this first-night program, as well as regular programs of similar design but printed wholly in brown ink on cheap light-weight paper.

R.A., NEW YORK, 1958.





THESPIS 1

# THE CAIETY PROGRAMME.

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Uncle Ben	Pa.		20.0		. 5.0.			Mr JOHN MACLEAN
Rob Gassitt			3.64			• 6		Mr J. O. TAYLOR
Charles	- x	***					****	Nr W. RIGNOLD
l olter				(with a	Song)			Mr F. SULLIVAY
Mr Kedgley		***		in the second	•••	3		Mr SYDNEY DYNELEY
Lucy Garner	***		9 9 9		**	•••		Miss ADA CAVENDISH
Mrs Garner		Mrs .	H. LEIG	H.	. Yr	Pellet		Miss ANNIE TREMAINE
Mrs Mingle				***		444		Miss JOLLY

At 9 15, an entirely Original Grotesque Opera, in Two Acts, califled

Or, The Gods Grown Old. Written by W. S. GILBERT. Music Composed by ARTHUR SULLIVAN. Mr JOHN MACLEAN Jupiter Aged Apollo Mr F. SULLIVAN Olympians Mr WOOD Mars Diana Mrs H. LEIGH Miss E. FARREN Mercury ... Other Aged Deities by Members of the Company. Thespis (Manager of a Travelling Theatrical Company) Mr J. L TOOLE (his Stage Manager) Mr J. G. TAYLOR Sillimon Timidon MrMARSHALL Mr ROBERT SOUTAR Tipscion ... Preposteros Mr H. PAYNE ... ... Stupidas Mr F. PAYNE Sparkeion Thespians Mdlle CLARY ... Nicemia Miss CONSTANCE LOSEBY .... ... Pretteia Miss BEREND ... ... Daphne Miss ANNIE TREMAINE ... ... Cymon Miss L. WILSON ... Ballet, Chorus, and Lucreased Band. ACT I. ACT II. Ruined Temple of the Gods on Mount Olympus. | The Temple on Olympus restored

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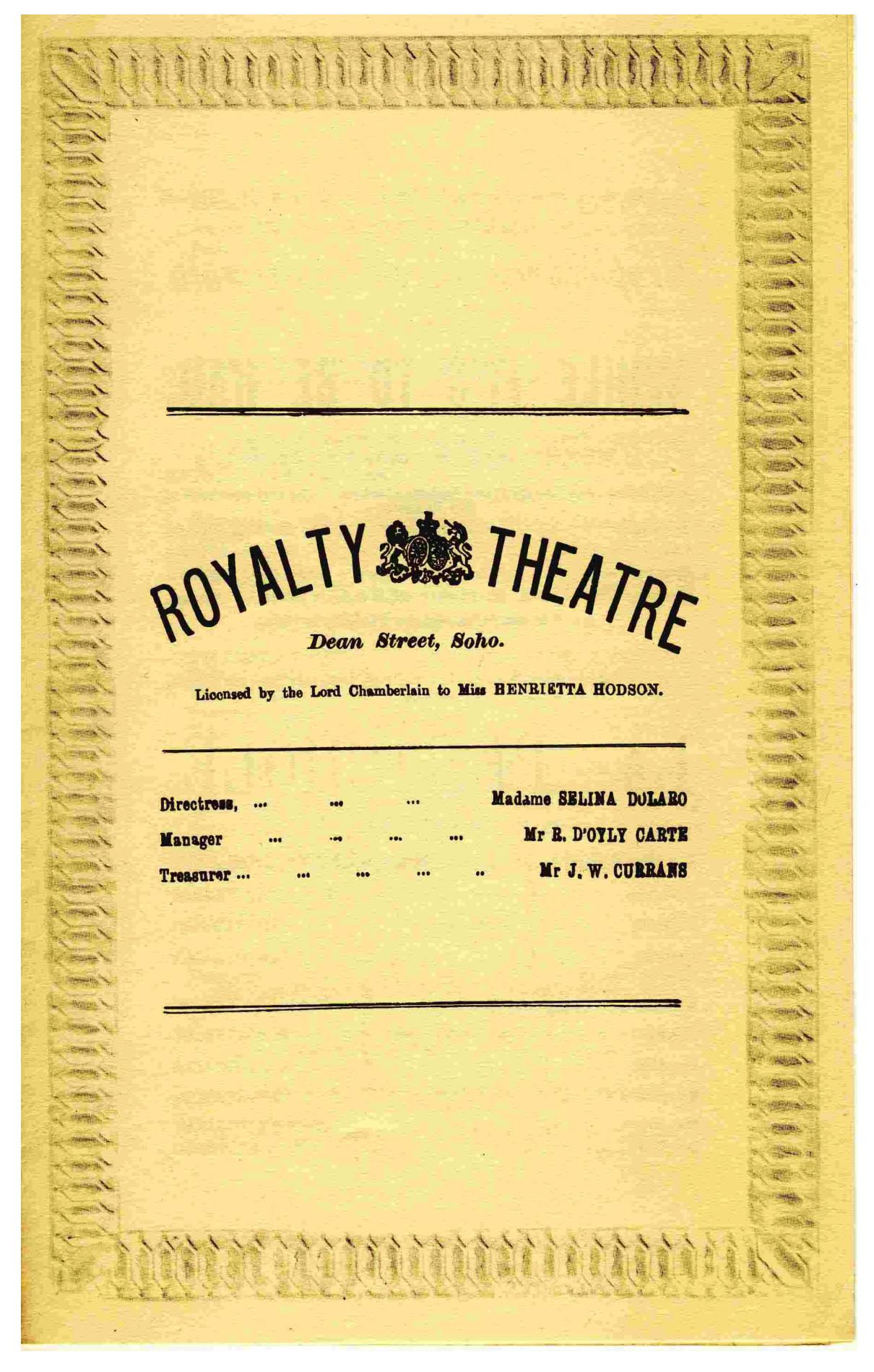
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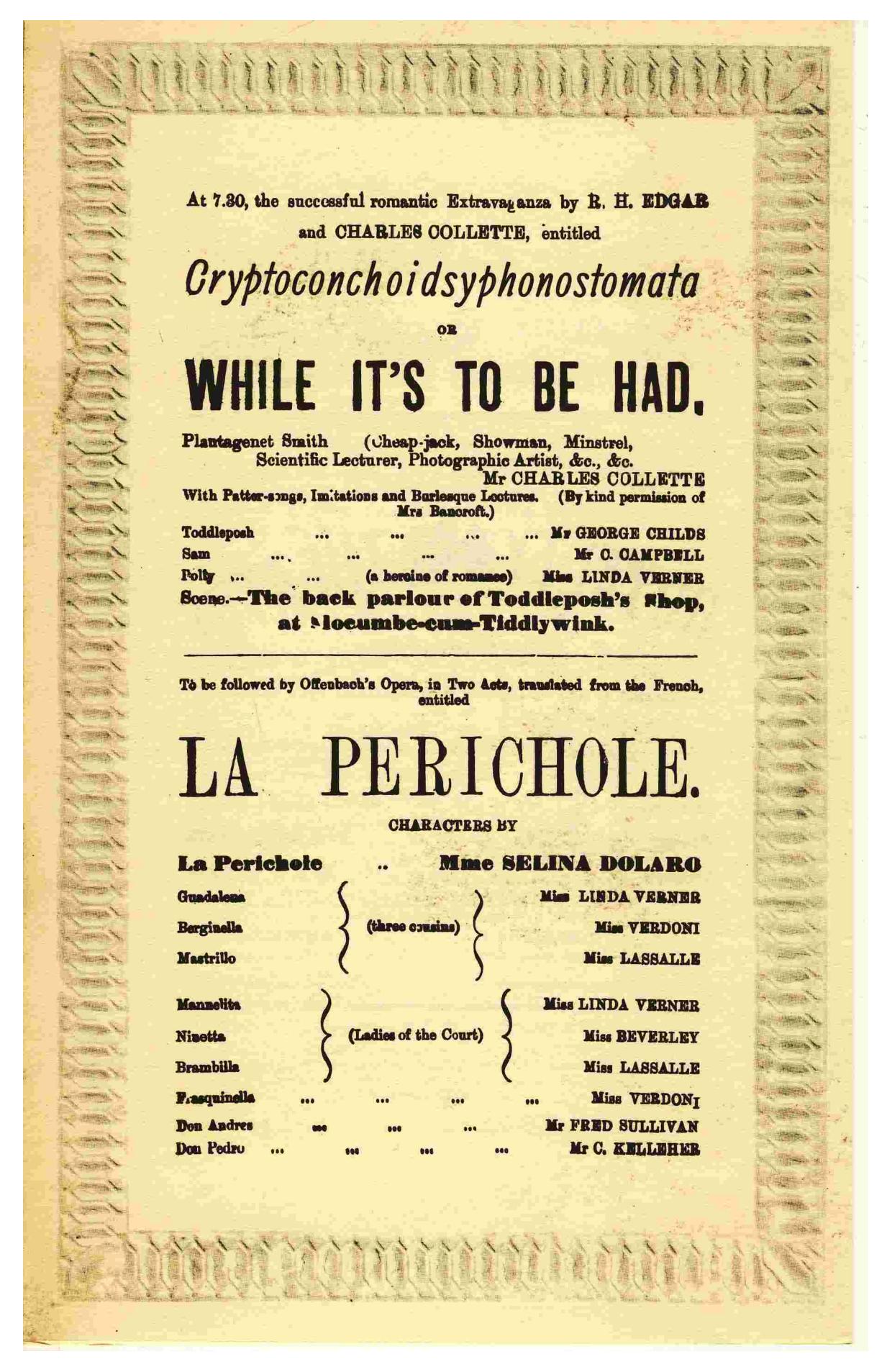
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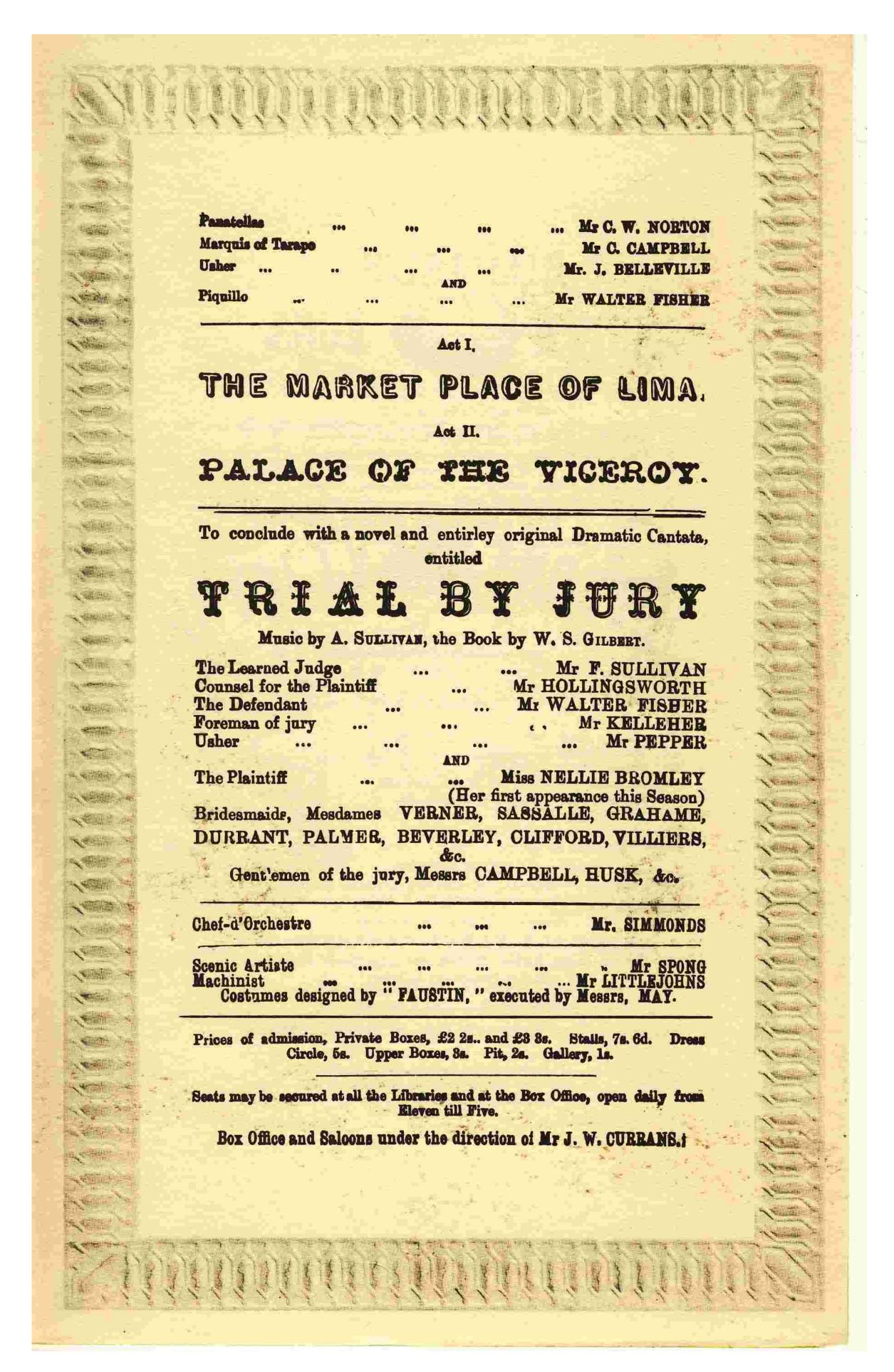
96, Strang 3128, Regent Street; and 24, Cornhill, London. 76, King Road, Brighton.

17, Boulevard des Italiens, Paris.

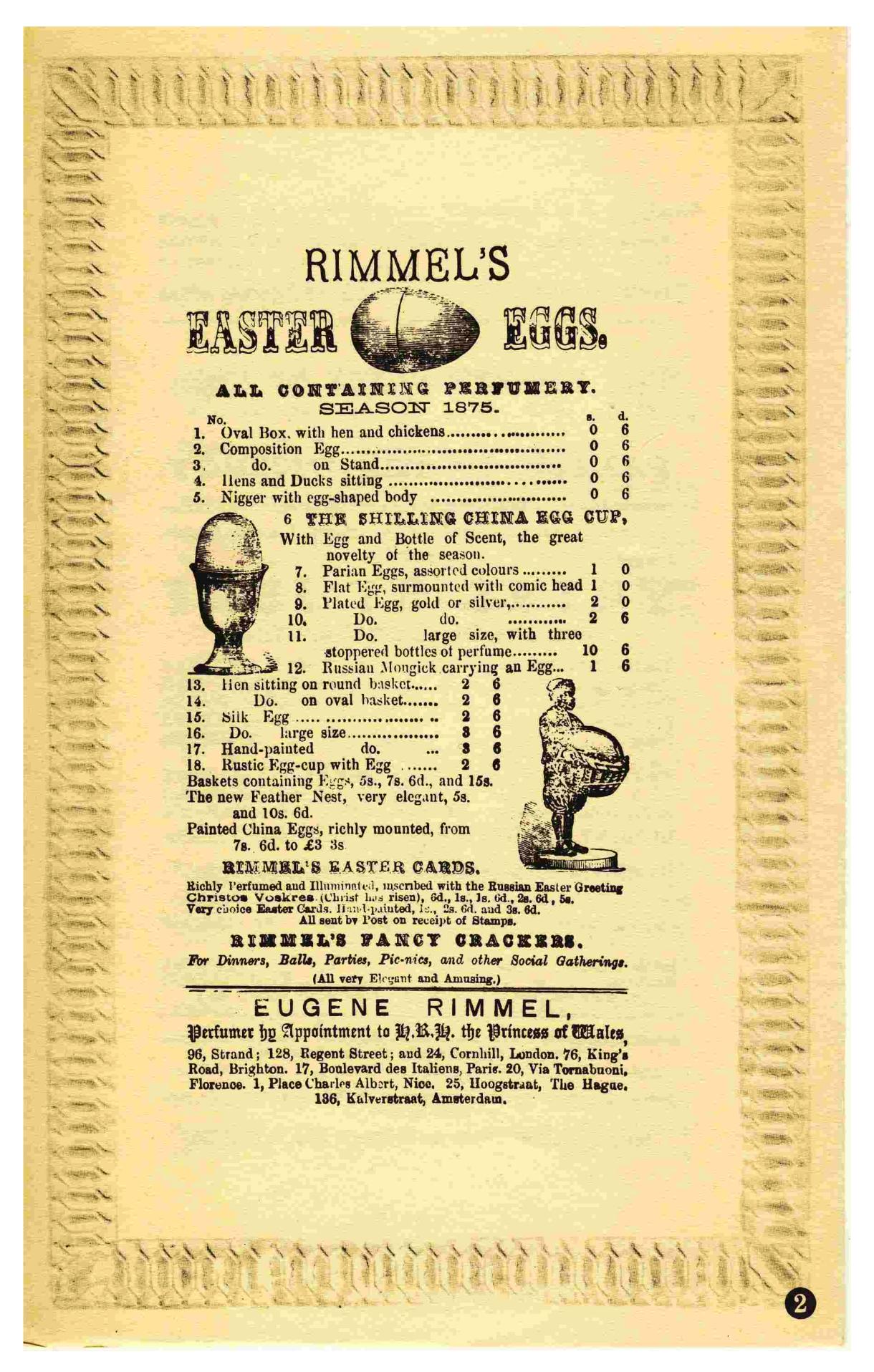


**TRIAL BY JURY 1** 



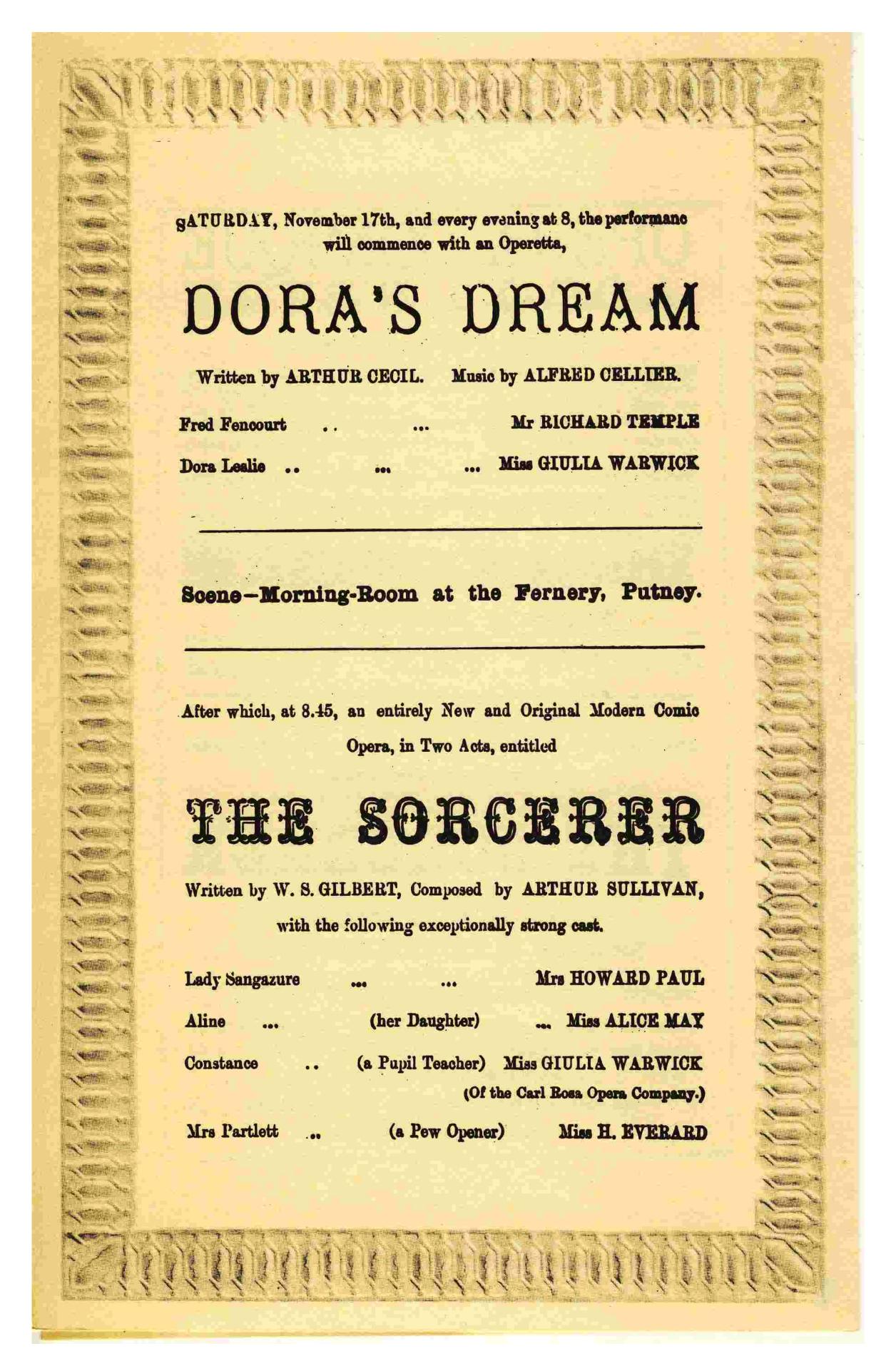


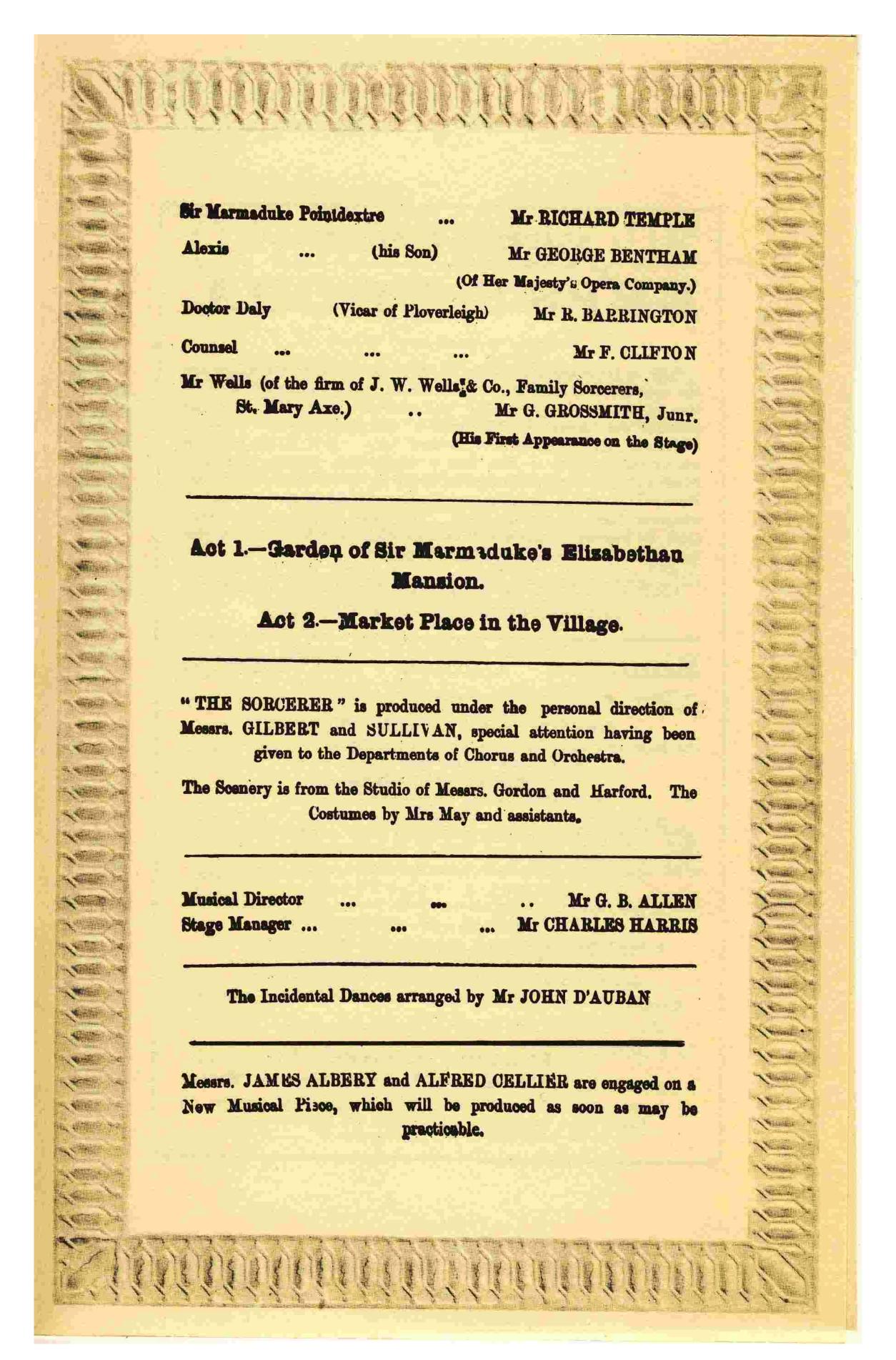
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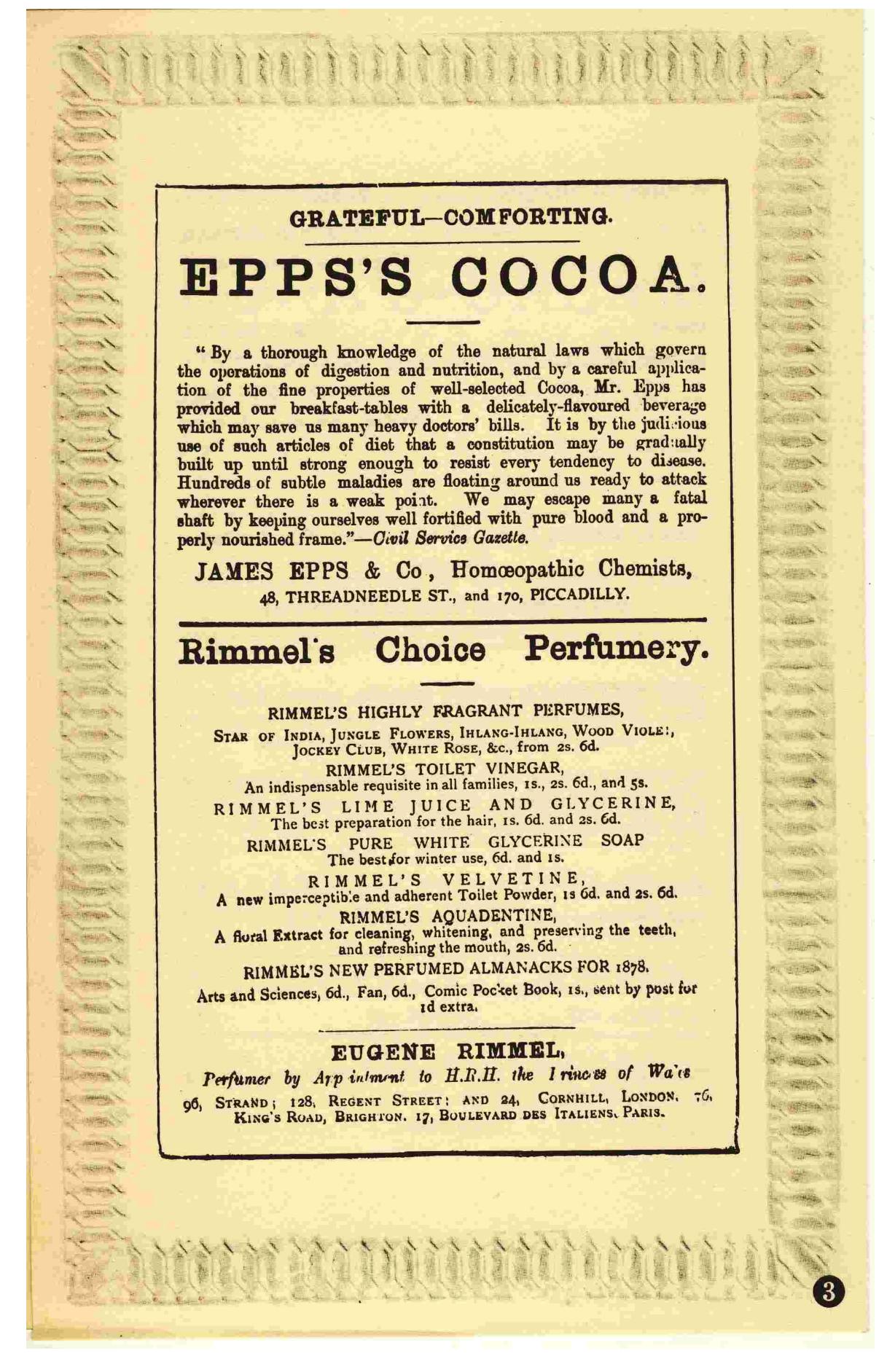
**TRIAL BY JURY 4** 

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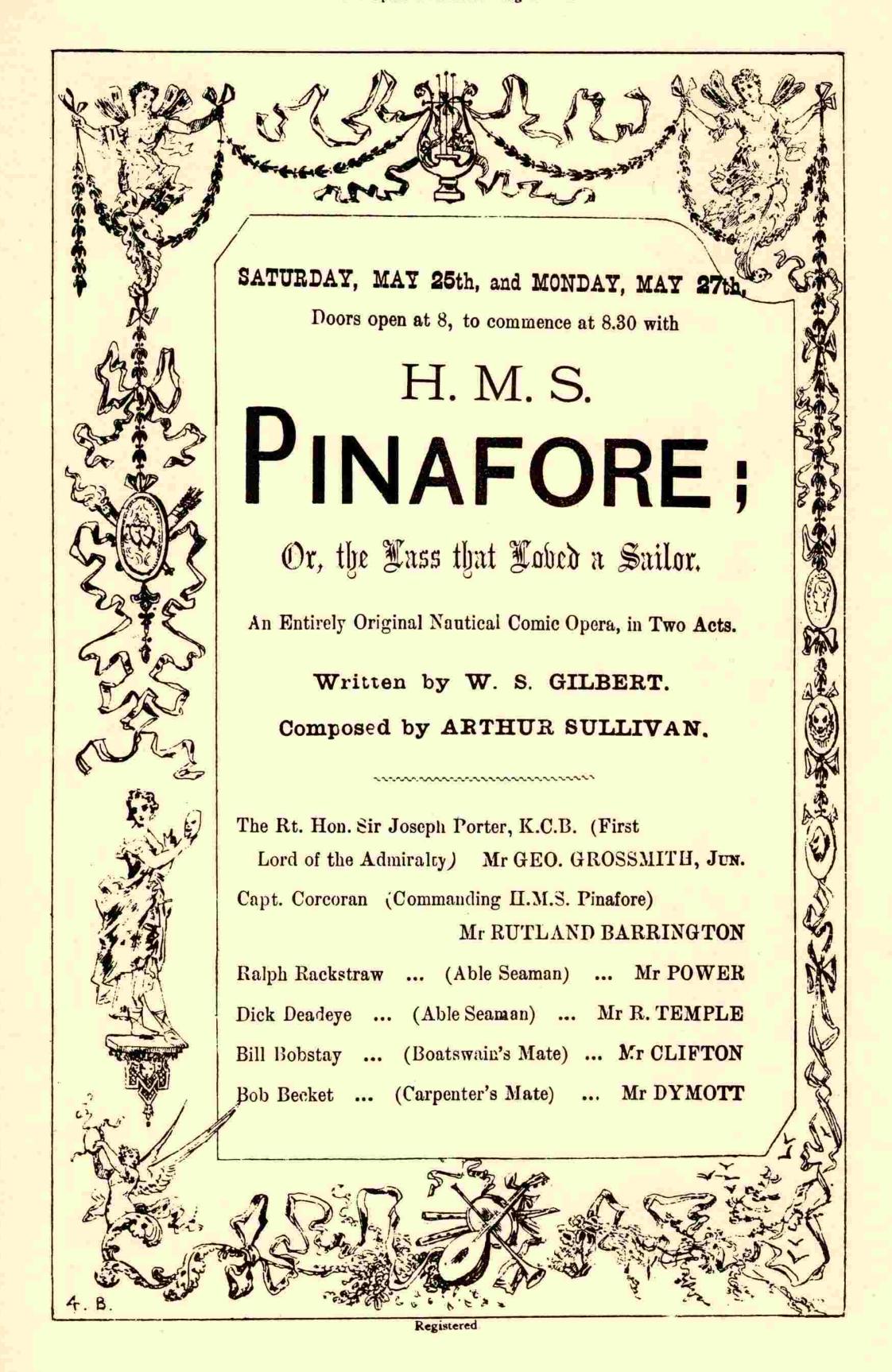


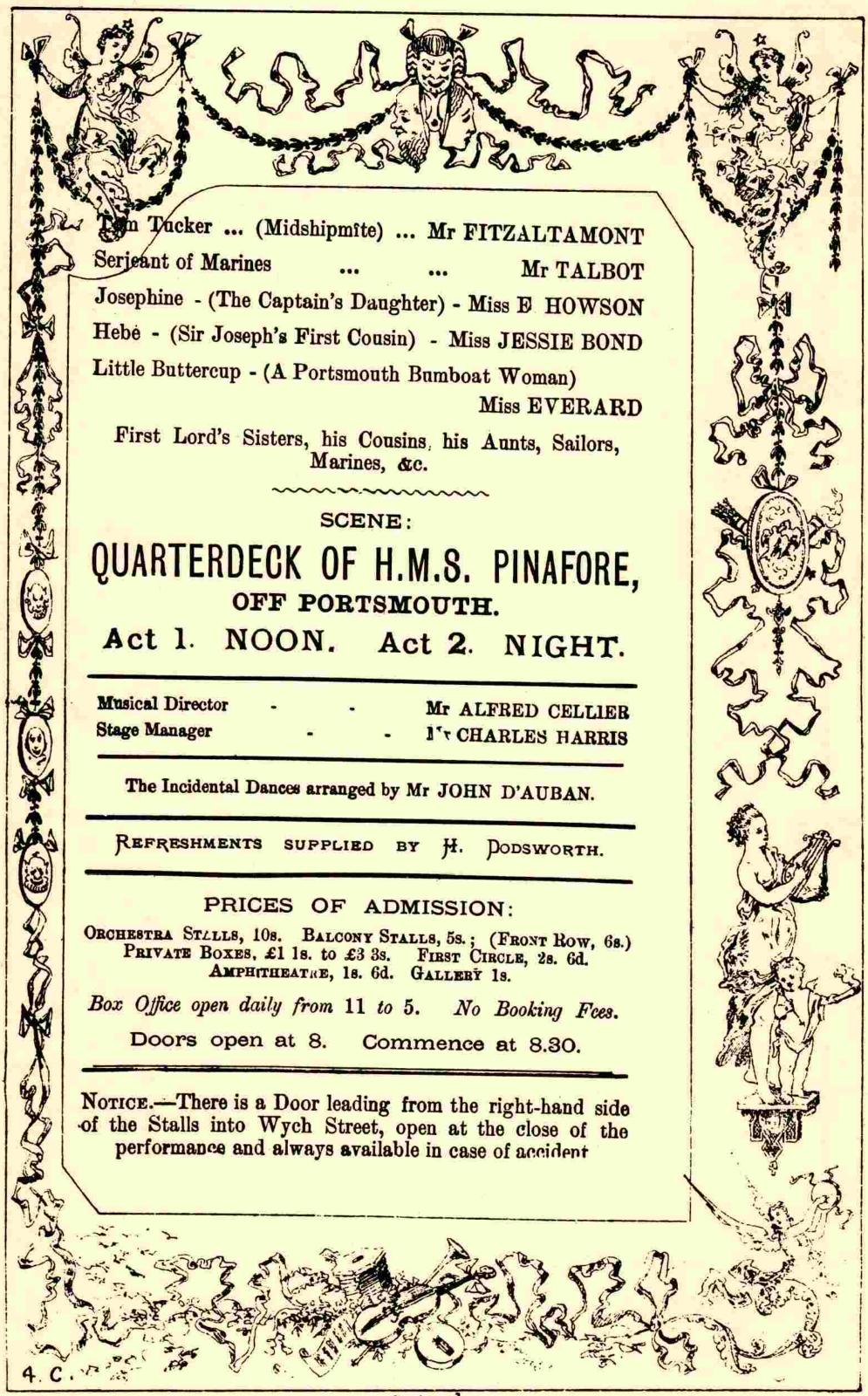
THE SORCERER 3





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FREDERICK (a Pirate)		***				***	***		10.0.0			*** ***	Mr. CADWALADR
SAMUEL Pirates	***	•••	***	•••	444	(0.00	***	***	•••	***	***		MR. LACKNER MR. LEHAY
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Miss BLANCHE ROOSEVELT .. Miss ROSINA BRANDRAM ..... Miss JESSIE BOND .... Miss BARLOW

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HARD MONEY .- The money you try to borrow.

ber's shears.

Ir you are out in a driving storm don't attempt to hold the rains.

HIS FRE .- - A couple, short of money gave a clergyman in the States a dog and an accordeon for marrying them.

Too OLD .- An old hunter said, "I've known a great many foxes to grow gray, but I never knew one to grow good."

ALL THE DIFFERENCE.-A boy will yell like a Tartar if a drop of water gets on his shirt band when his neck is being washed, and crawl through a sewer after a ball and think nothing of it.

BY THE CYNIC.-Ladies should re. member to keep their mouths shut when going out of a warm room into the cool air. In fact, it would not hurt much to keep them shut most of the

HIS ANSWER. - A gentleman recently travelling in the country called out to a boy, "Where does this road go to, my lad?" "Well, I don't know where it goes, but it's always been here when I come along."

ONE AT A TIME .-- When Arthur was a very small boy, his mother reprimanded him one day for some misdemeanor. Not knowing it, his father began to talk to him on the same subject. Looking up in his face, Arthur said, solemnly : "Mother has 'tended to me."

NOT HIS PARISH .- At the close of a missionary sermon preached in a country parish, the whole audience were affected to tears, except one peasant. On being asked why he was not affected like the others, he explained that it was because he was only a visitor, and did not belong to that parish at all,

man what time it is three seconds after he has restored his watch to his pocket he can't tell you.

MUSIC A STIMULANT. - Alfieri often. before he wrote, prepared his mind by listening to music. "Almost all my tragedies were sketched in my mind either in the act of hearing music or a few hours after," a circumstance which has been recorded of many others, Lord Bacon had music often played in the room adjoining his study. Milton listened to his organ for his solemn in. spirations; and music was ever neces. sary to Warburton. The sympnonies which awoke in the poet sublime emotions might have composed the inven. tive mind of the great critic in the visions of his theoretical mysteries. A celebrated French preacher, Bordalou of Massillon, was once found playing on the violin, to serew his mind up to the pitch preparatory to his sermon, which, within a short interval, he was SURE to produce short crops-The bar | to preach before the Court. Curran's favorite mode of meditation was with his violin in his hand; for hours together would he forget himself, run ning voluntaries over the strings, while his imagination, collecting its tones, was opening all his faculties for the coming emergency at the bar.

> DRINKRIGHT. - Some mischievous boys at a country academy, seeing a sign over a grocery which read "Arnold Drinkright," painted out the first three letters, leaving it "Old Drink. right." The sign was soon restored to its former condition, and then the boys painted a 1) before the first name, mak. ing it "Darnold Drinkright." And then the grocer in despair painted his name out.

> DYING FOR DINNER,-A good old farmer found himself one day with his boy at the extreme end of the row, when the dinner bell sounded. Anxious to make every step count he commenced to hoe his way back, saying to the boy as he did so, "Thomas, do you ever "I think I shall die pretty soon if I don't have some dinner."

THE HIGHER EDUCATION OF WOMEN -Learning how to walk in French boots with six-inch heels.

FRECKLES -To remove freckles, let young ladies bathe the face with Cologne water after tea, and about 10 P. M. brush both cheeks, the forehead and chin with a carefully selected moustuche. If this does not remove the freekles, it will, under ordinary circumstances, cause them to be forgotten.

Among the latest curiosities is a whetstone to sharpen the water's edge.

How to treat a wife-Treat her to a new dress.

being reproved the other day by her speaking daggers, " and as I see you MEMORY,-If you ask the average elder sister for using a slang expres- give credit here, charge it on your sion, sharply retorted, "Well, if you books, and collect in it the best way you went into society more you would hear can!" so saying, she hastily tripped alang."

"I HAINT SEEN NUFFIN OF YER CHICKENS"



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GOODNESS AND WICKIDNESS .- li there is one lesson which history and revelation unite in teaching, it is this -- that goodness and wickedness ever have been, and, as long as the world lasts, ever will be, mixel up in this state of our existence-that social progress and civilization will never make goodness universal, eradicate vice, or bring the flesh into final subjection to the spirit.

FORGETFUL. -There is a story going about of a man who resolved to give up drinking, and went to a temperance attorney to draw him up an affidavit to that effect. The document was drawn, read, and proved; the party held up his hand and murmured the usual promise. The paper was then properly sealed and delivered. "What's to pay?" asked the pledge maker. "To pay-to pay?" exclaimed the attorney. 'Nothing, of course—this is a labor of leve." "Nothink about dying ?" "Yes, 'said Tom. but very forgetful pledge-taker. "You are a brick. Let's take a drink."

> More Devotion .- A man committed suicide by drowning, lately, in six inches of water. He couldn't have done it alone; but his wife, with that self sacrificing devotion and helpfulness so characteristic of the sex, sat on his head.

ONE of the most painful feelings the beart can know is to learn the unworthi ness of a person who has hitherto shared our good opinion and protection we are at once mortified at our mistaken judgment, and wounded in our affections.

THE CREDIT SYSTEM .- A beautiful girl with a pair of pouting lips stepped into a store to buy a pair of mits. "How much are they?" "Why," said the gallant but imprudent clerk, lost in gazing upon her sparkling eyes and ruby lips, " you shall have them for a kiss!" "Agreed!" said the young NOT FAR WRONG. - A little girl, lady, pocketing the gloves, and her eyes out at the door.

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HERE is a conundrum which we do thing to pay!" returned the grateful not remember to have seen in print :-"Why is a big pig looking out of a second-story window like the moon?" " Because it looks round "

#### THE ORIGINAL IMPORTED

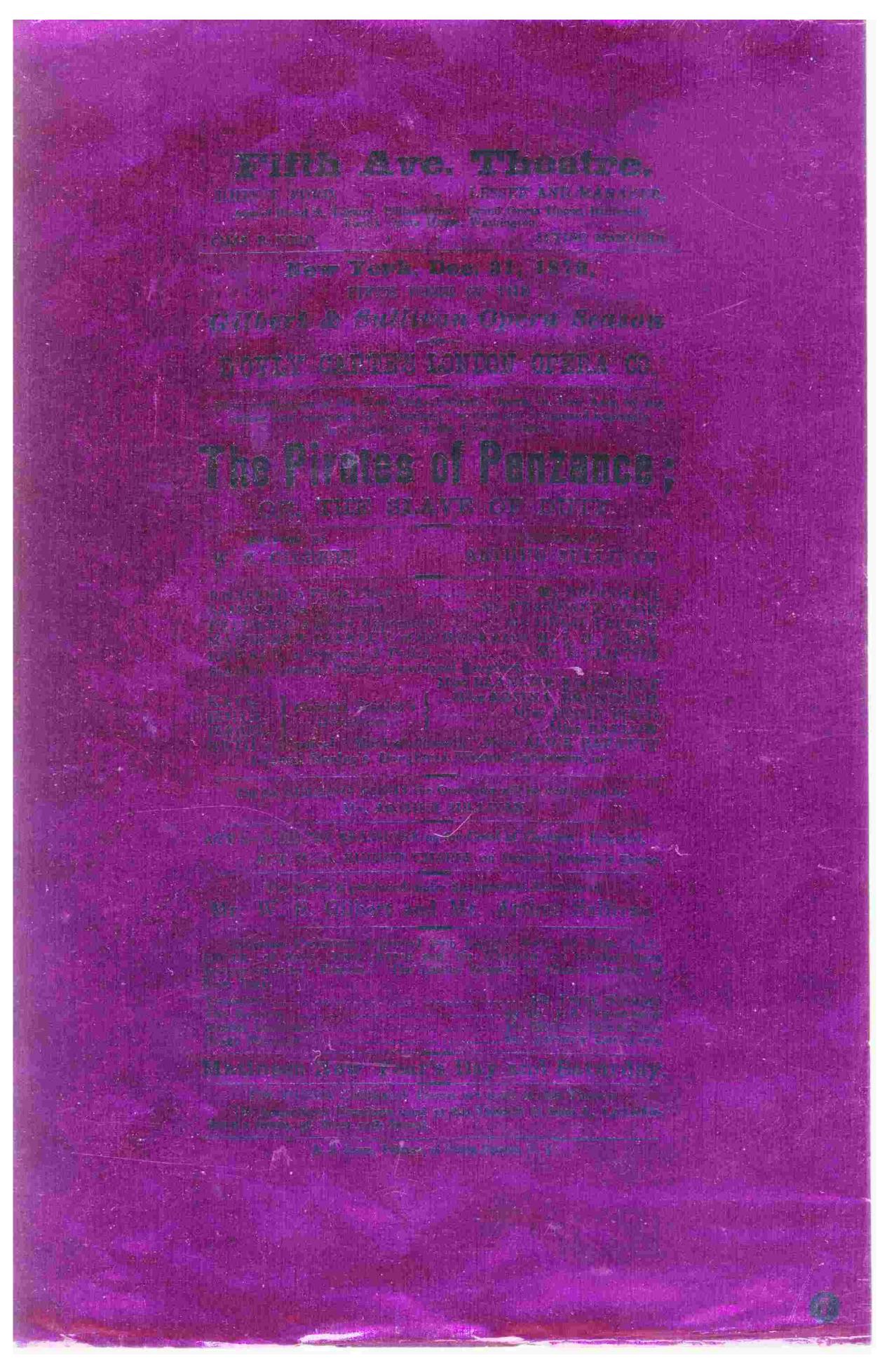




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#### THIS EVENING, AT EIGHT,

The performances will commence with the New and Original Vaudeville-Written by Frank Desprez; Music by Alfred Cellier-entitled

# IN THE SULKS.

Mr. Liverby ... Mr. GEORGE TEMPLE
Mrs. Liverby ... Miss LA RUE
Joseph ... (a Servant) Mr. FRANK THORNTON

After which, at 8.45, a New and Original Melo-Dramatic Opera, in Two Acts, entitled

THE

# PIRATES PENZANCE

OR, THE SLAVE OF DUTY.

Music by Arthur Sullivan. Libretto by W. S. Gilbert.

Major-General Stanley ... Mr. GEORGE GROSSMITH, Jun.

The Pirate King ... Mr. RICHARD TEMPLE

Samuel ... (his Lieutenant) Mr. GEORGE TEMPLE

Frederic (the Pirate Apprentice) Mr. GEORGE POWER

Serjeant of Police ... Mr. RUTLAND BARRINGTON

Mabel (General Stanley's Daughter) Miss MARION HOOD

Edith ... Miss JULIA GWYNNE

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Gen. Condu Treas	lemen CTOR		by M. A		mr. FRAN	
CONDU	cror URER	's Dresses	by M. A	LIAS	mr. FRAN	NATHAN.  K CELLIER  H. JARVIS
CONDU	CTOR	ors oper	at 7.30	. Cor	Mr. FRANI Mr. J.	NATHAN.  CELLIER  H. JARVIS  8.
CONDU	CTOR	ors oper	at 7.30	. Cor	Mr. FRANI Mr. J.	NATHAN.  K CELLIER  H. JARVIS
CONDU	CTOR	ors oper	at 7.30	. Con	Mr. FRANIMr. J.	NATHAN.  CELLIER  H. JARVIS  8.
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# PATIENCE

## OR, BUNTHORNE'S BRIDE.

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Miss LEONORA BRAHAM

(Her First Appearance at this Theatre.)

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Colonel Calverley ... Mr. RICHARD TEMPLE

Major Murgatroyd ... Officers of
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Mr. FRANK THORNTON

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#### CHORUS OF OFFICERS OF DRAGOON GUARDS.

The Lady Angela ...

The Lady Saphir ...

The Lady Ella ...

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AND

Miss JESSIE BOND

Miss JULIA GWYNNE

... Miss FORTESCUE

Miss ALICE BARNETT

CHORUS OF RAPTUROUS MAIDENS.

(a Village Milkmaid)

32

#### ACT I.

# EXTERIOR OF CASTLE BUNTHORNE.

ACT II.

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The Opera produced under the personal direction of the Author and Composer.

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NOTE.—The Management considers it advisable to state that the Libretto of this Opera was completed in November last.

On SATURDAY, April 23rd, there will be NO FIRST PIECE. The doors will be opened at 8.0, and the Opera commence at 8.30. On subsequent nights the doors will be opened at 7.30, and at 8.0 will be played

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Vaudeville by FRANK DESPREZ and ALFRED CELLIER.

Mr. Liverby... ... ... ... Mr. W. H. SEYMOUR

Joseph... ... ... Mr. FRANK THORNTON

Mrs. Liverby ... ... Miss JULIA GWYNNE

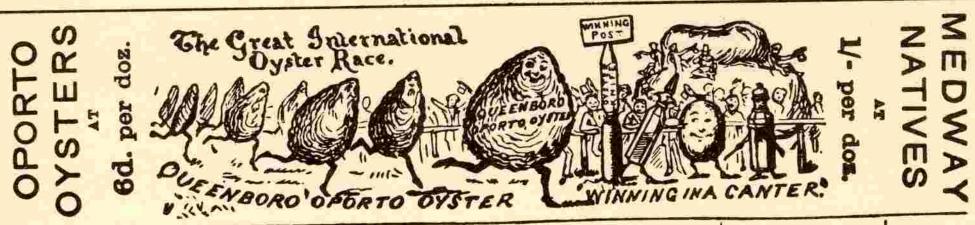
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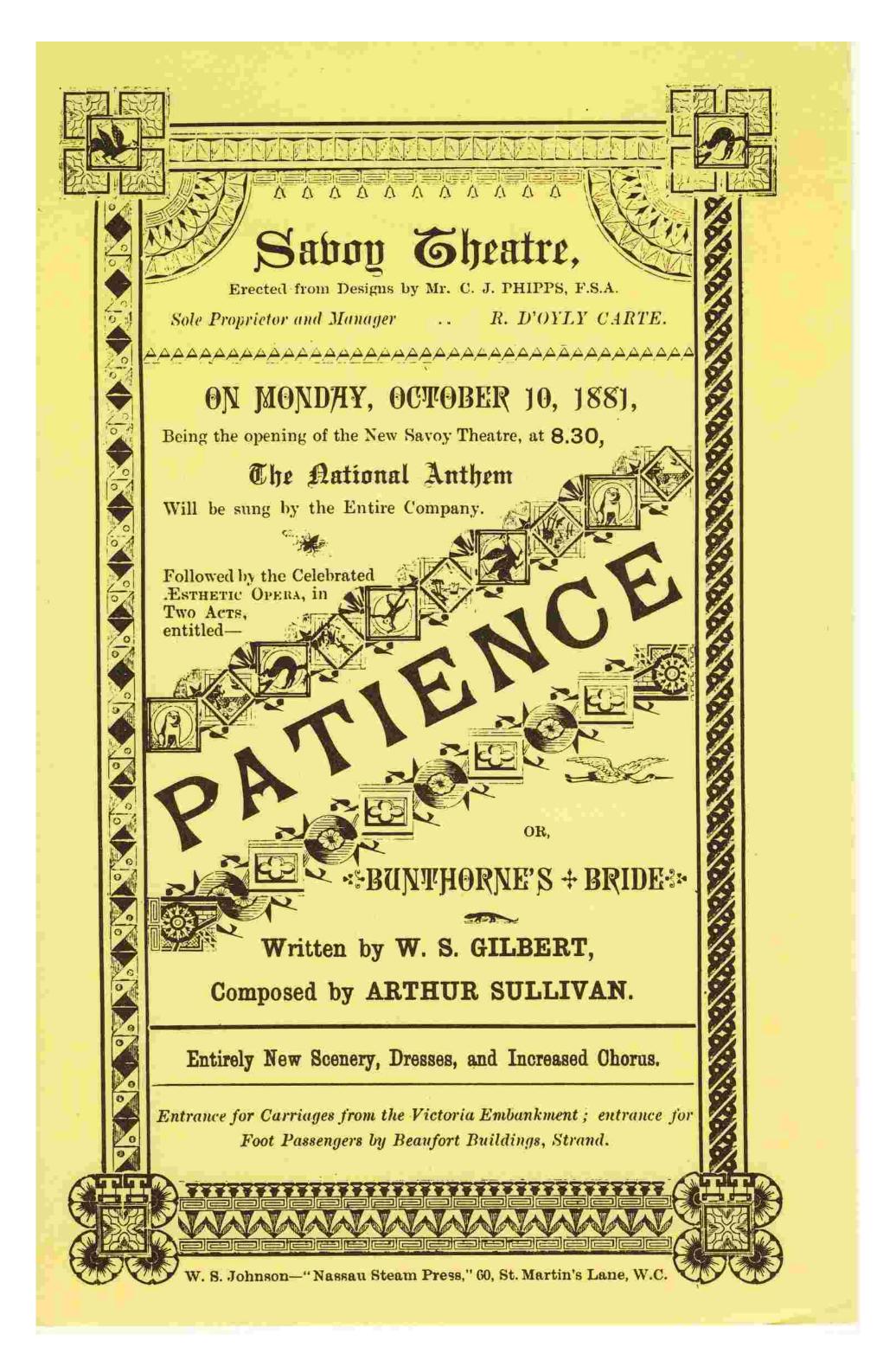
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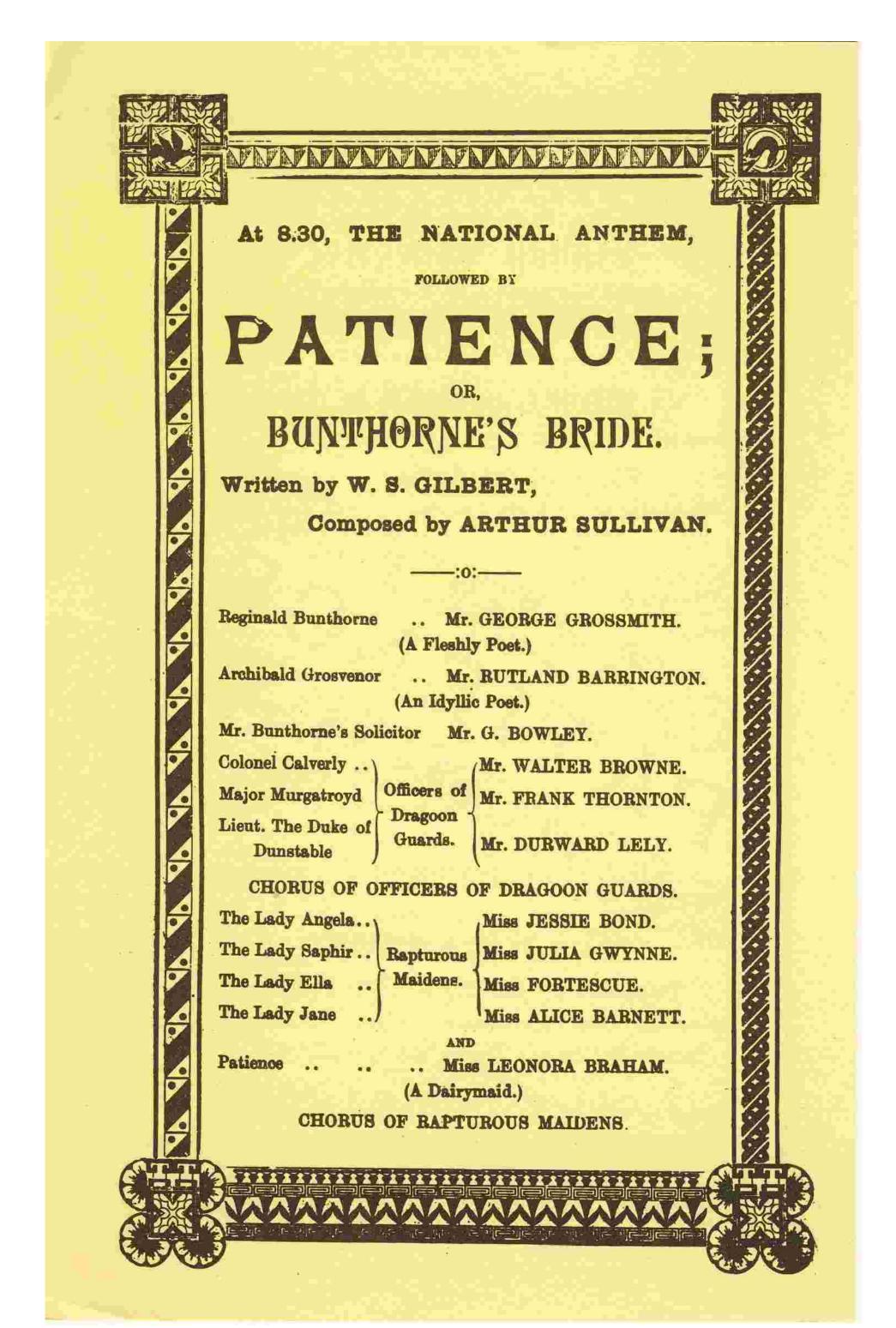
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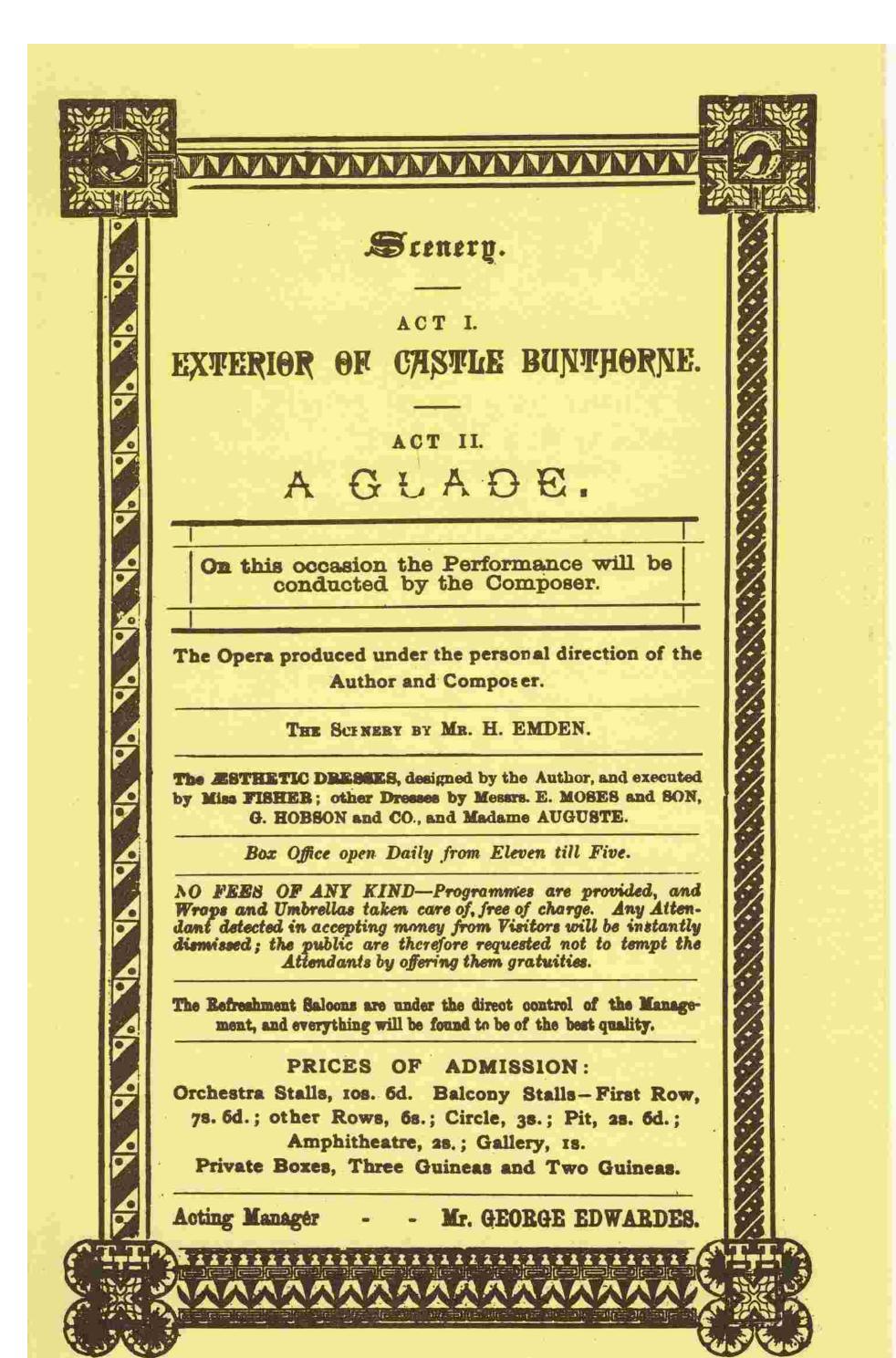
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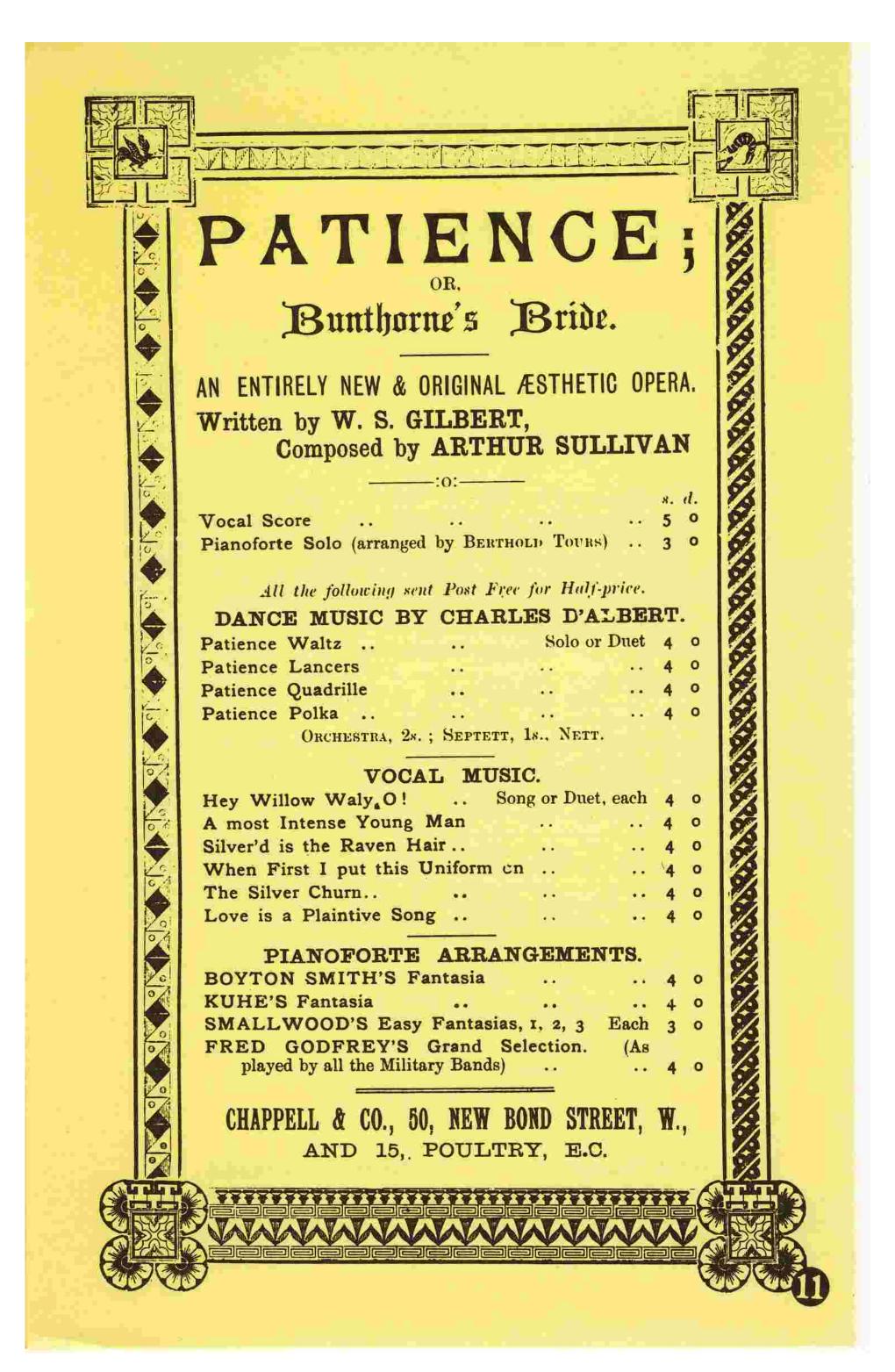
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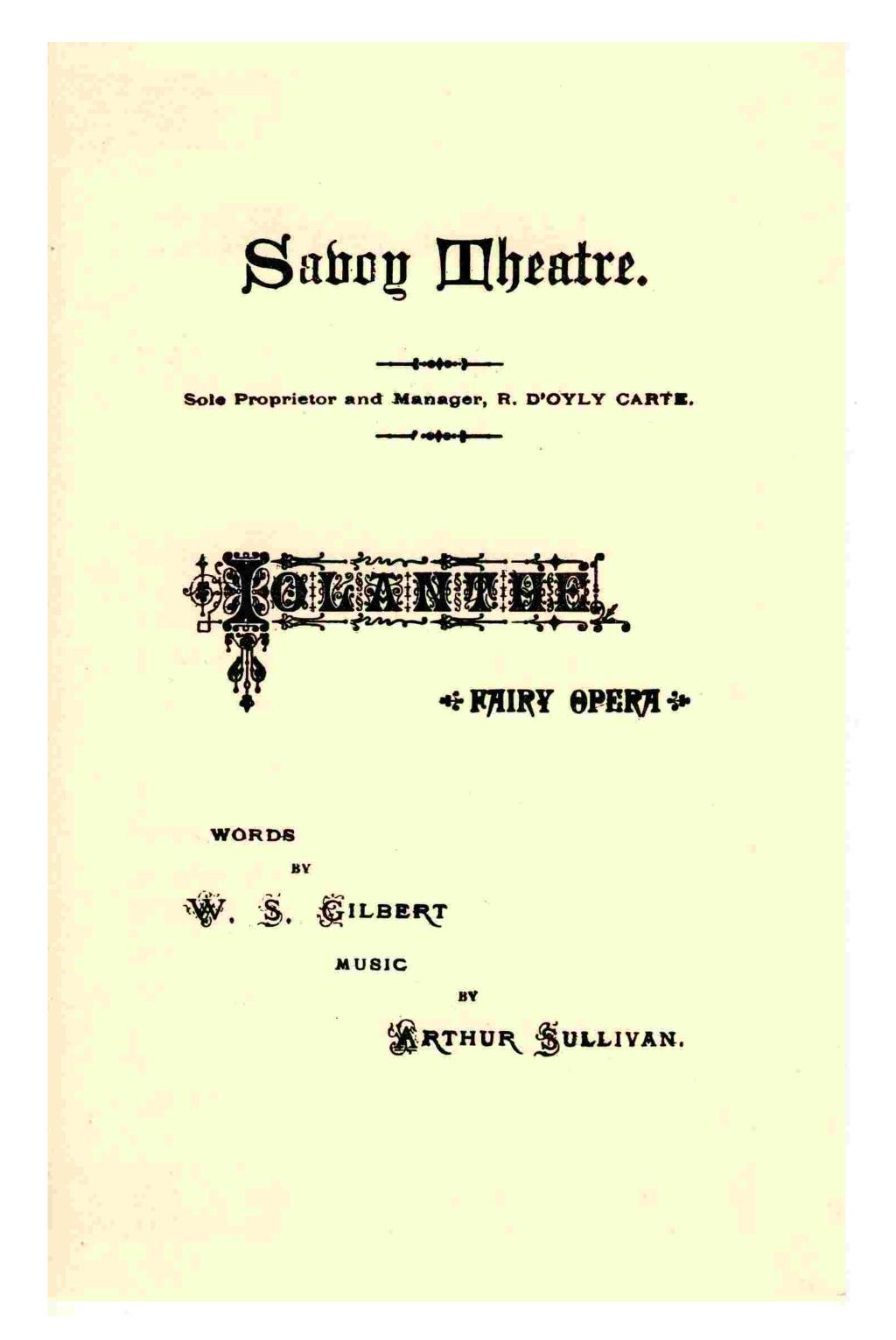
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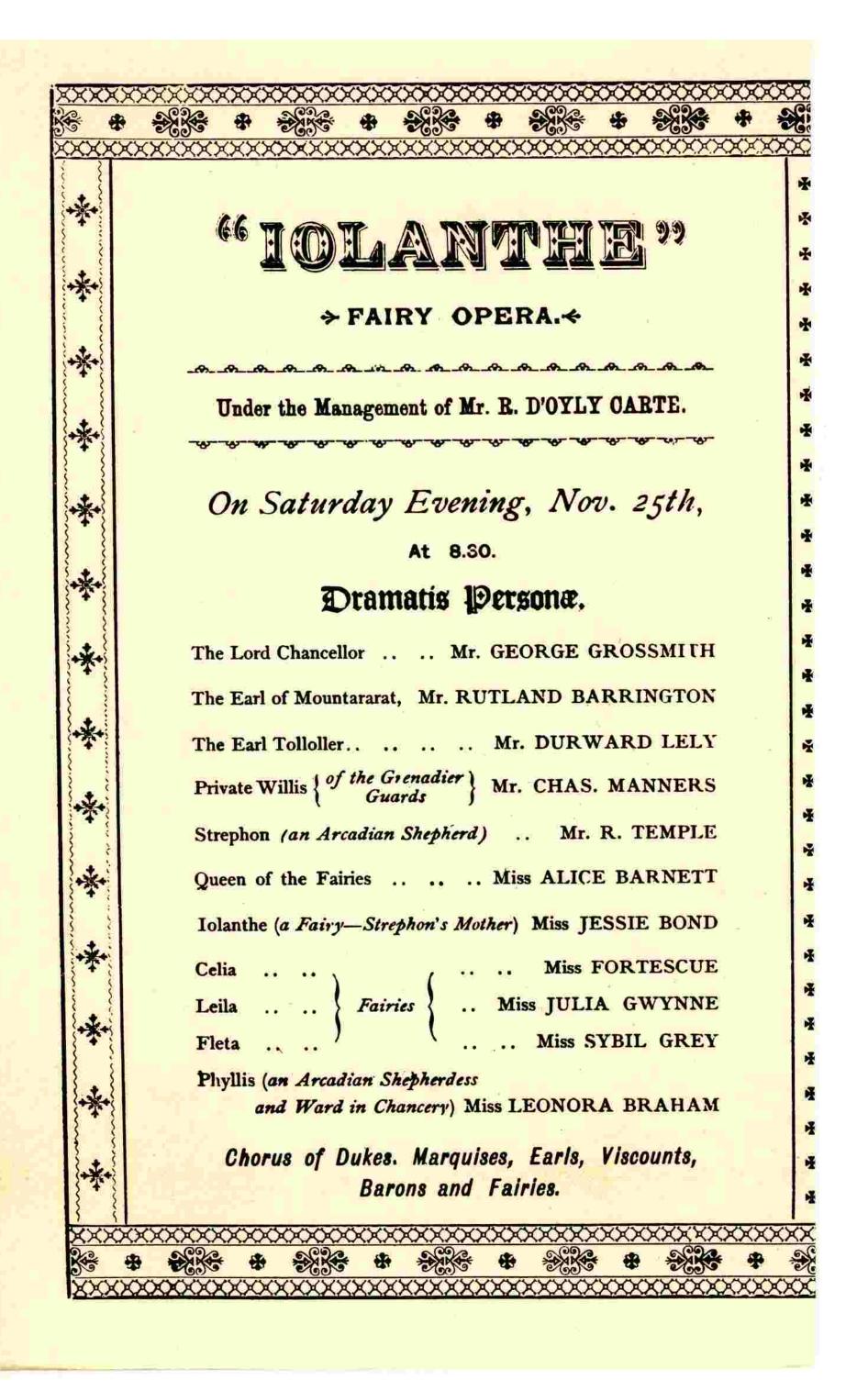
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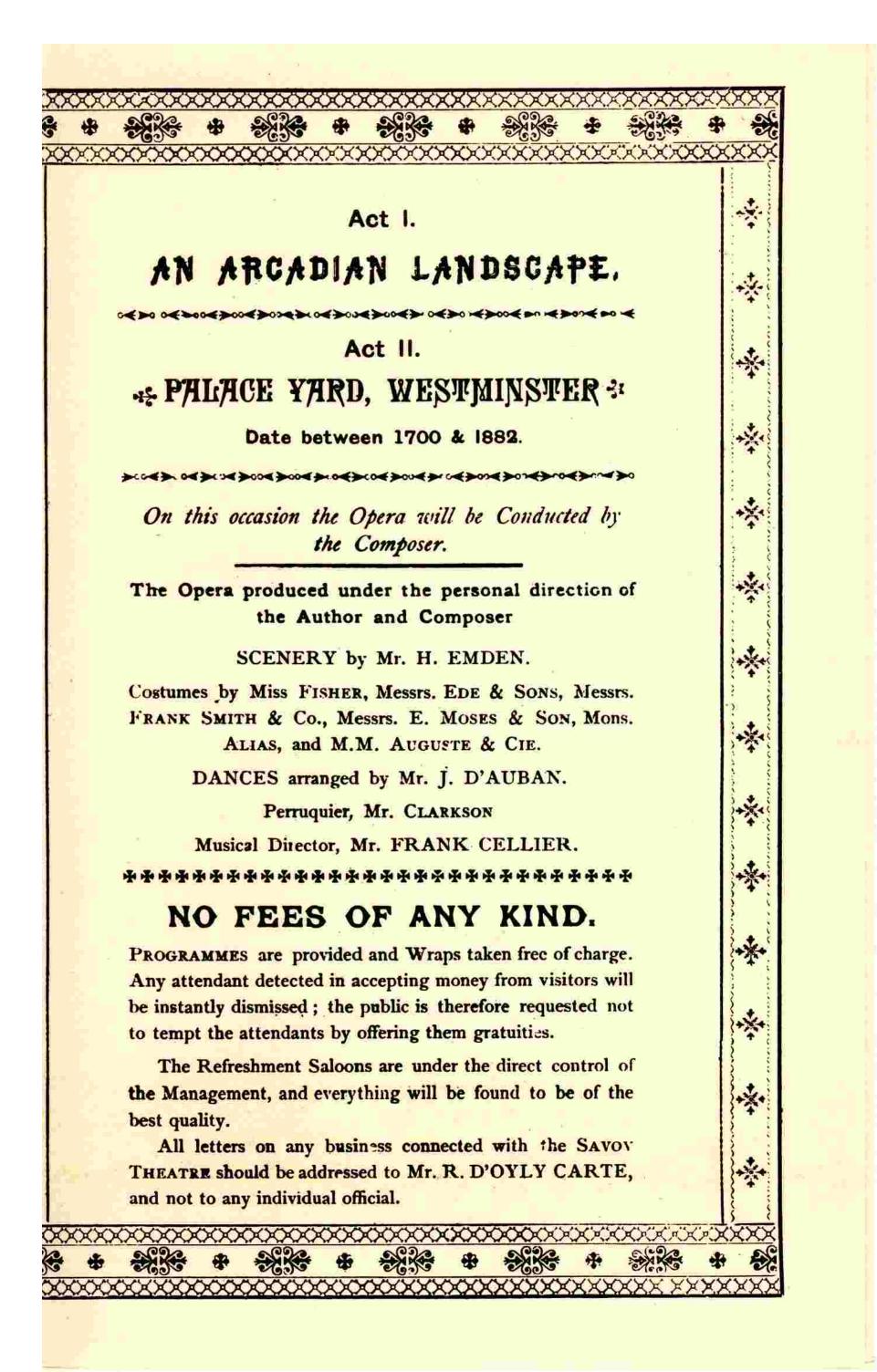
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**IOLANTHE 2** 



**IOLANTHE 3** 

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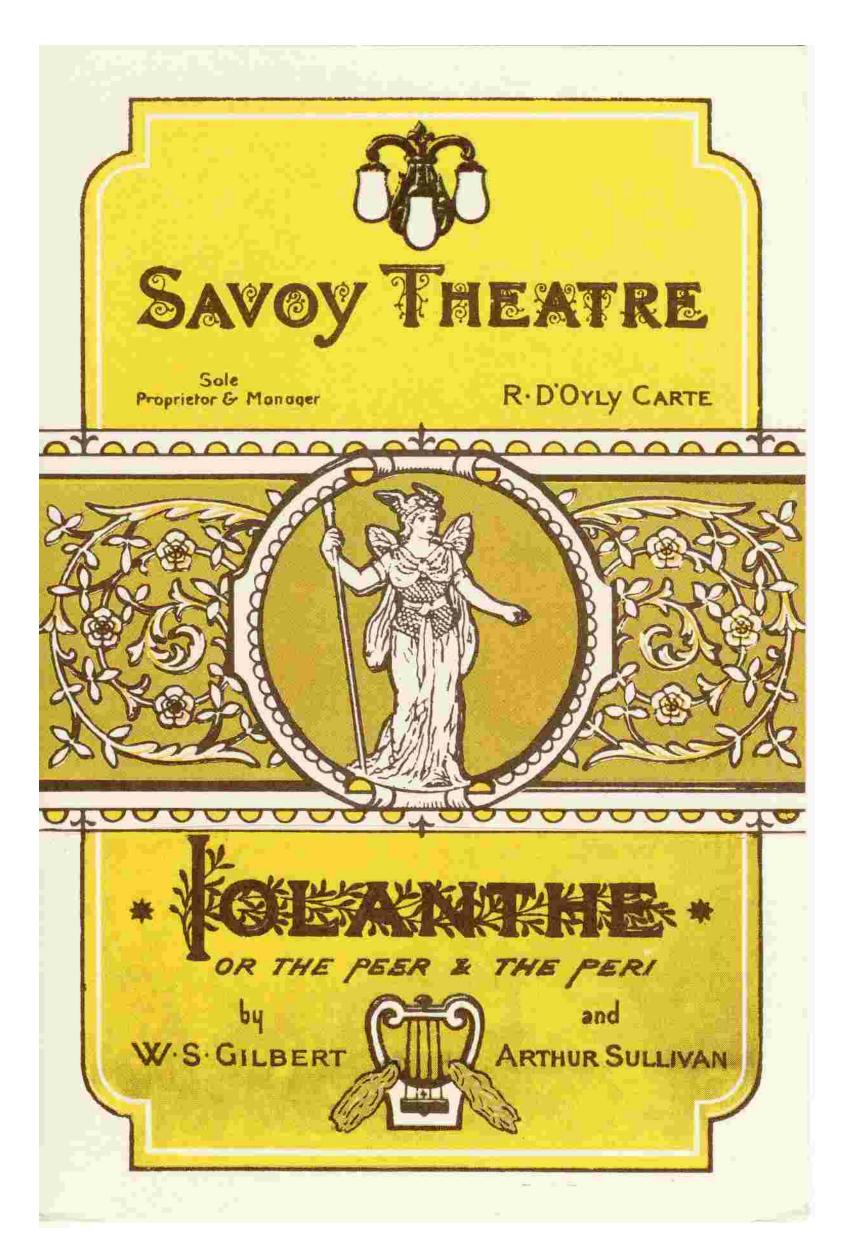
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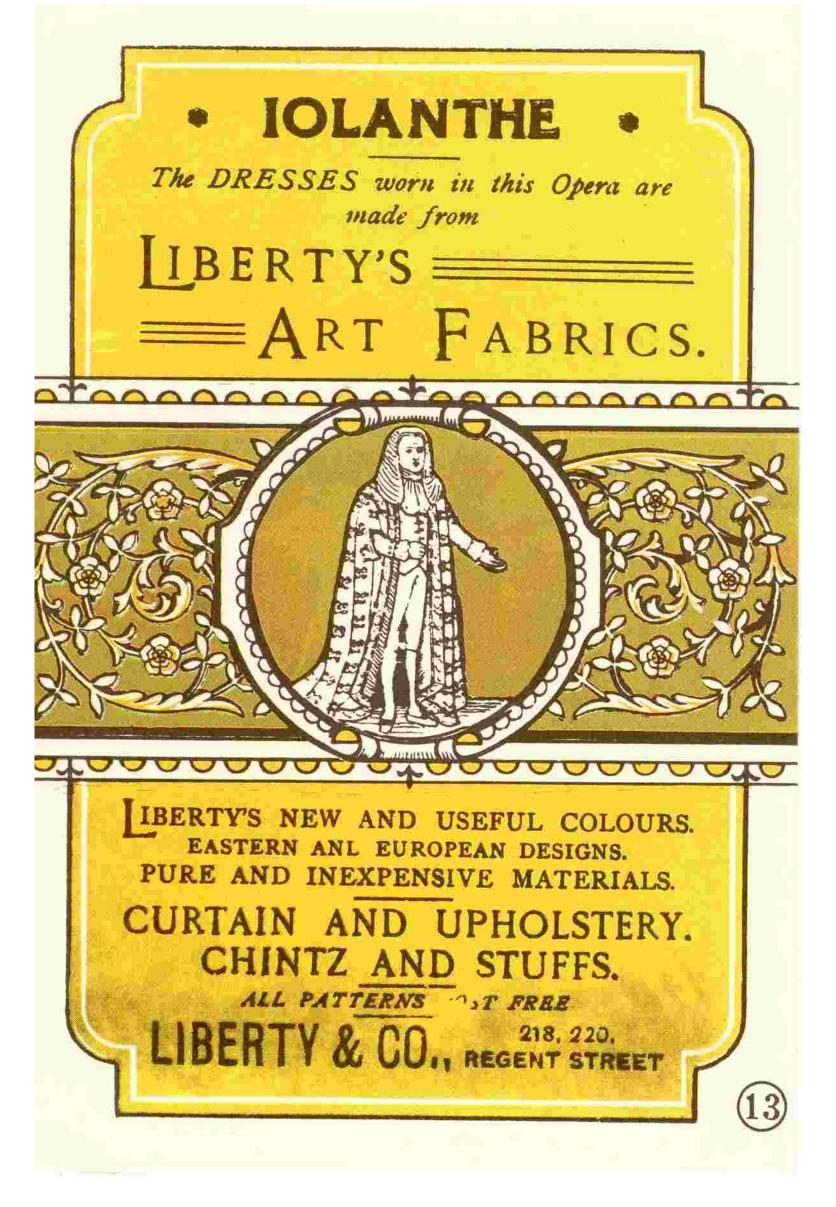
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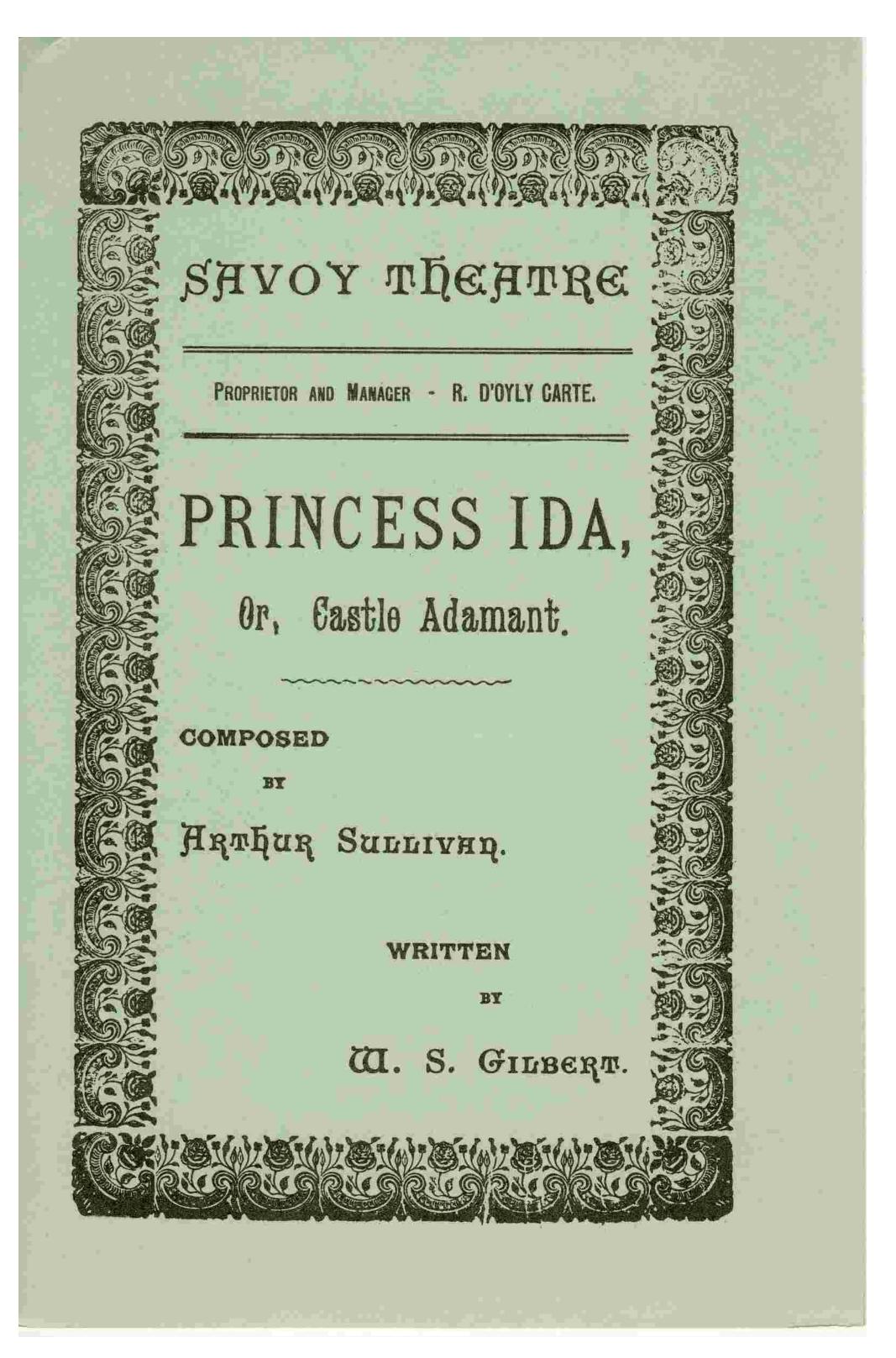
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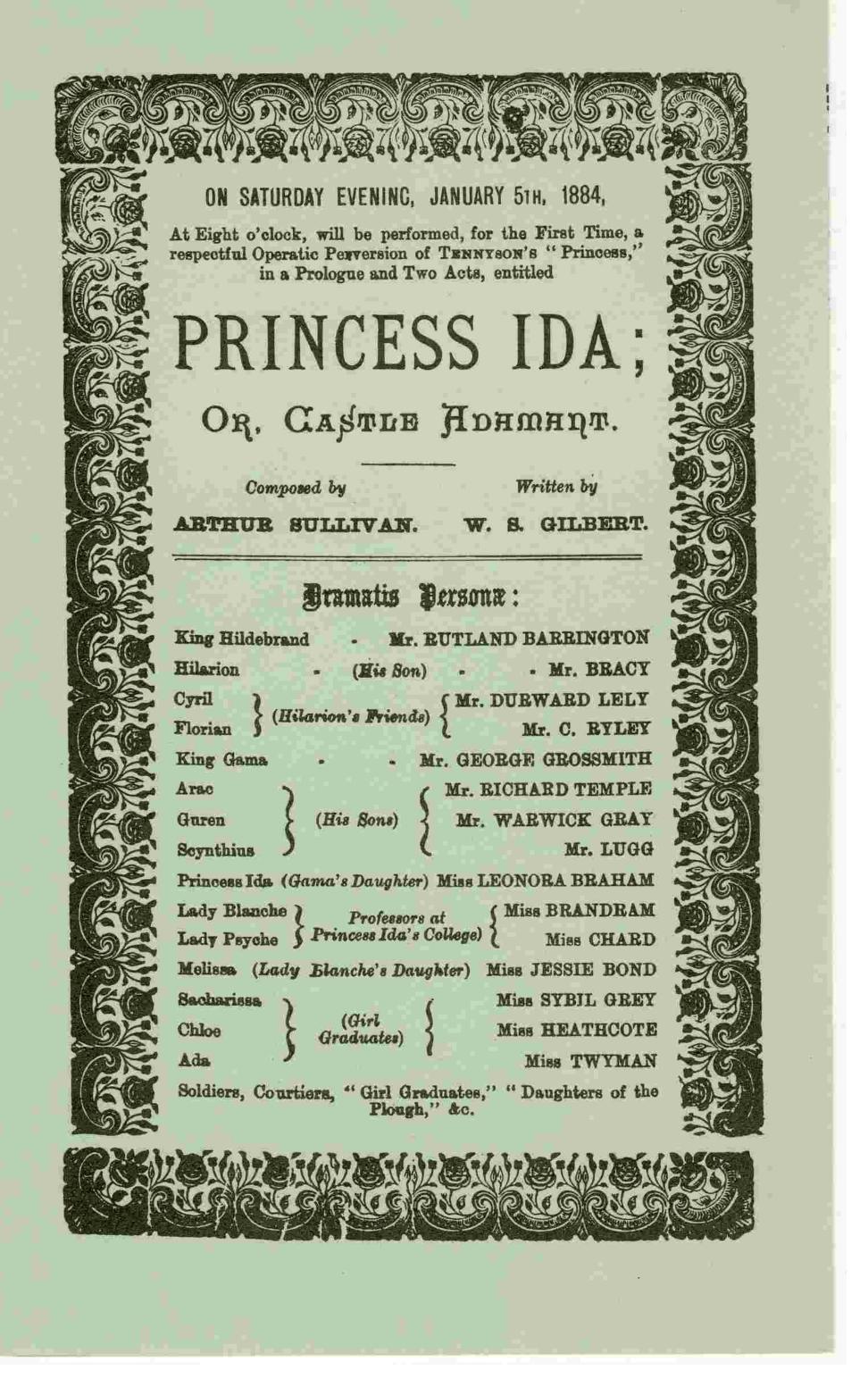
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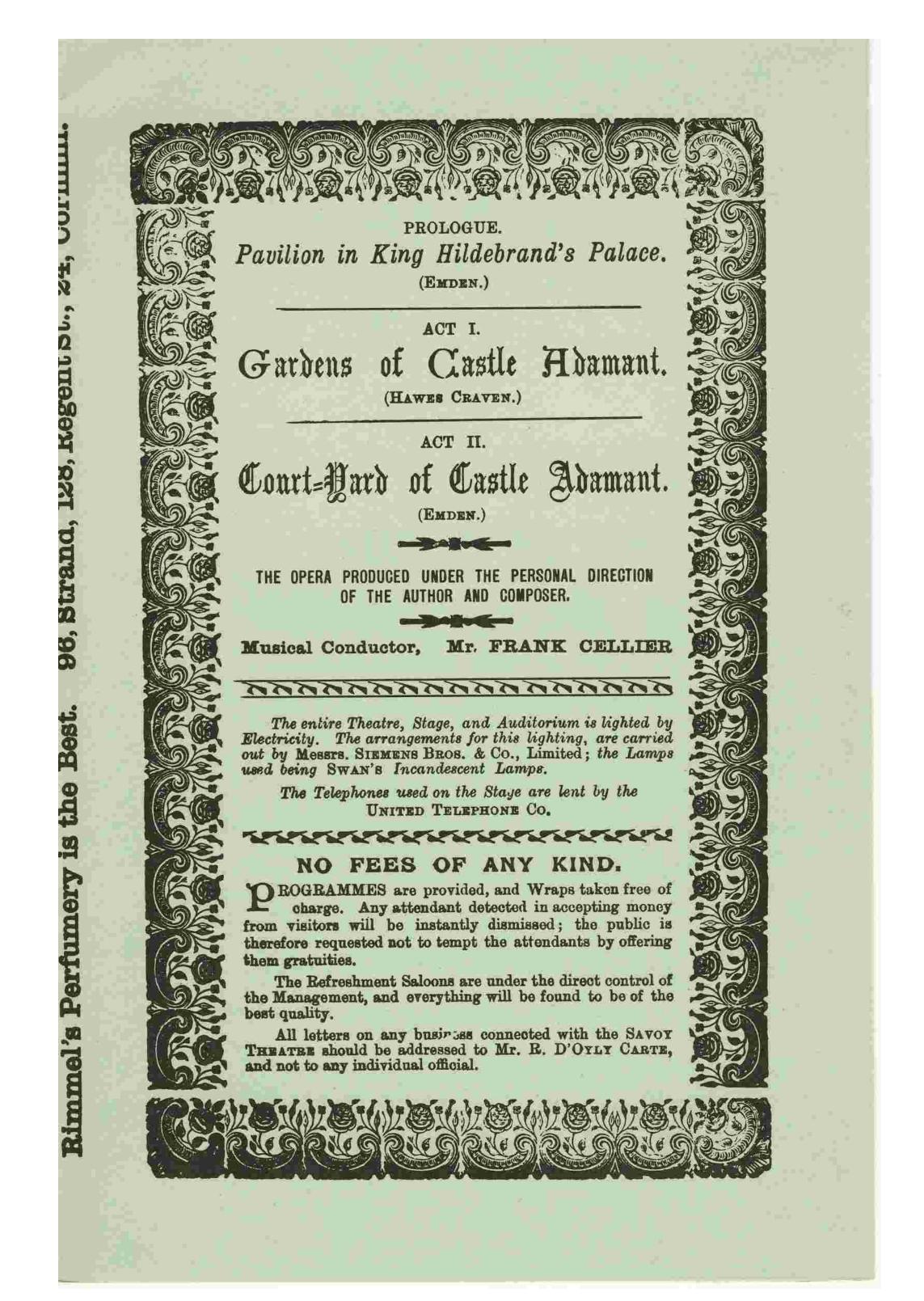
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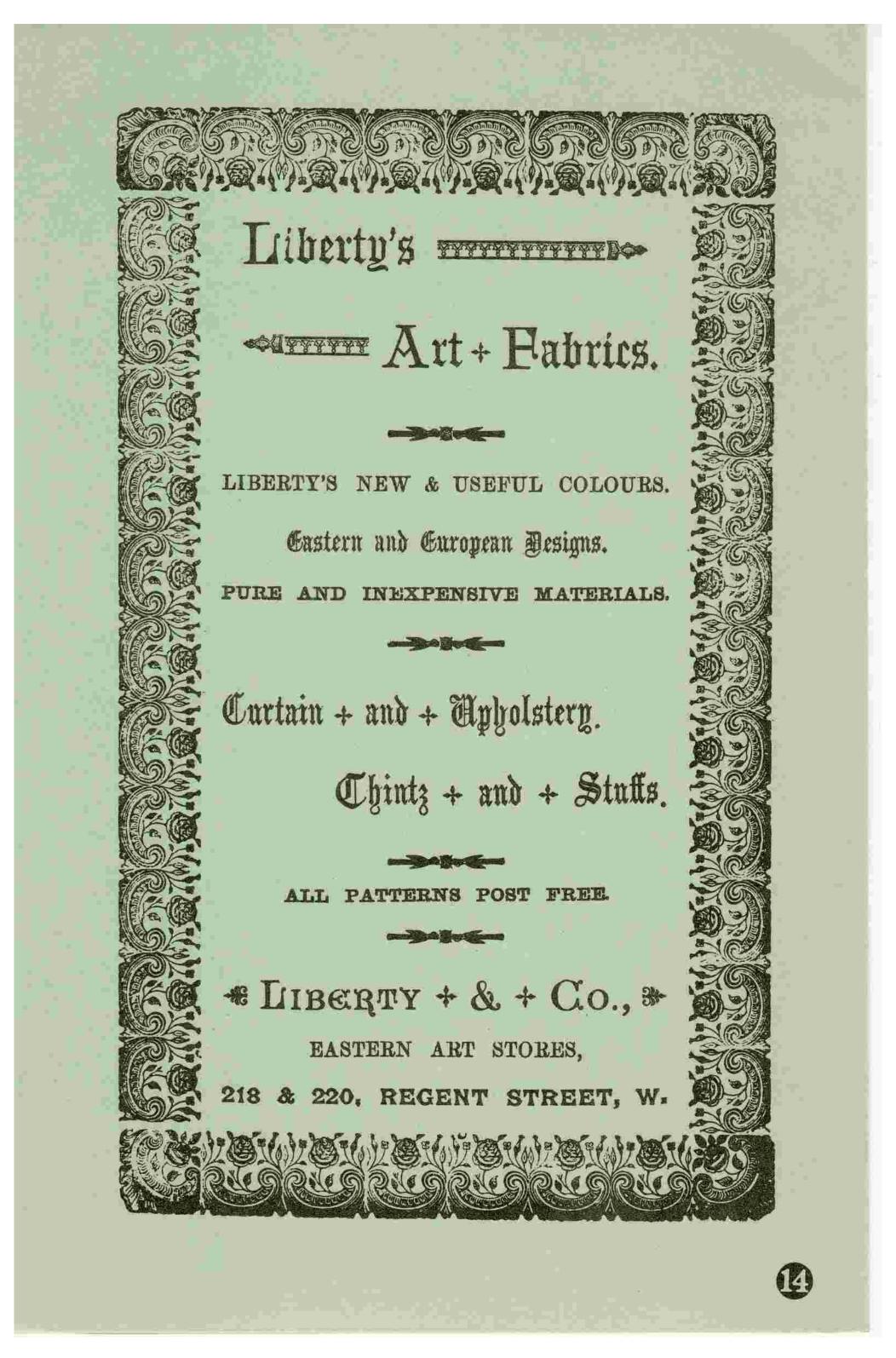
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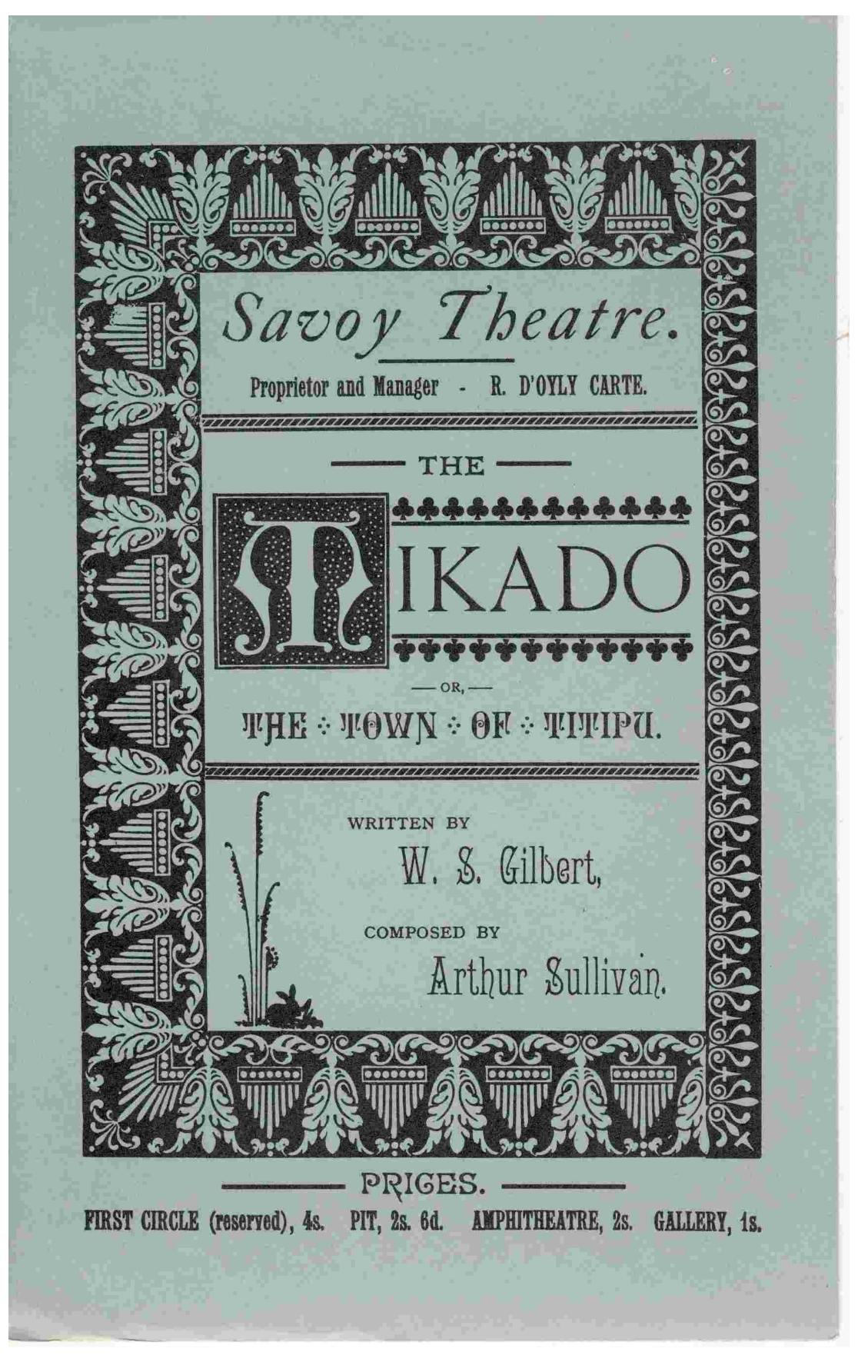
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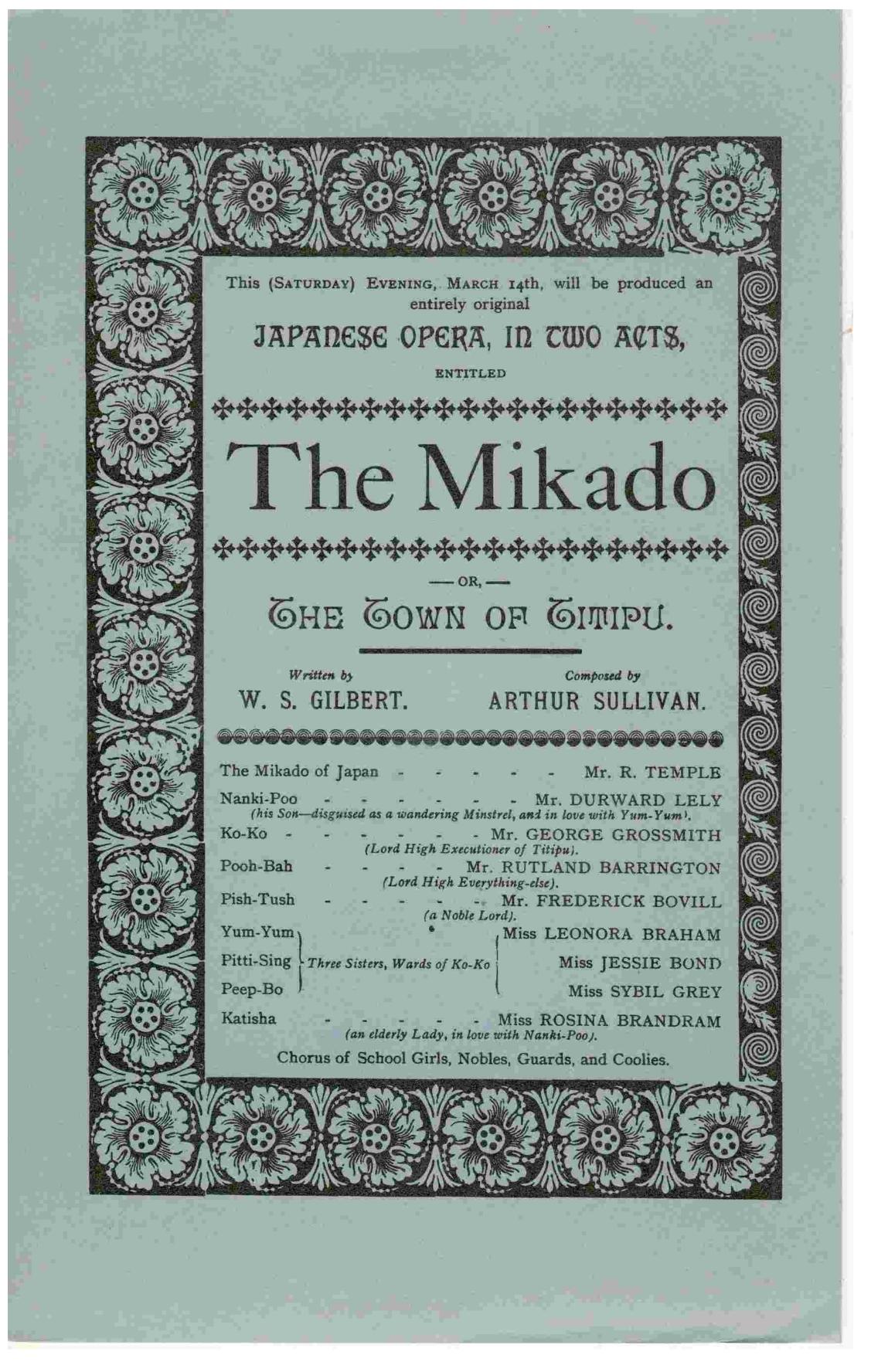
PRINCESS IDA 3



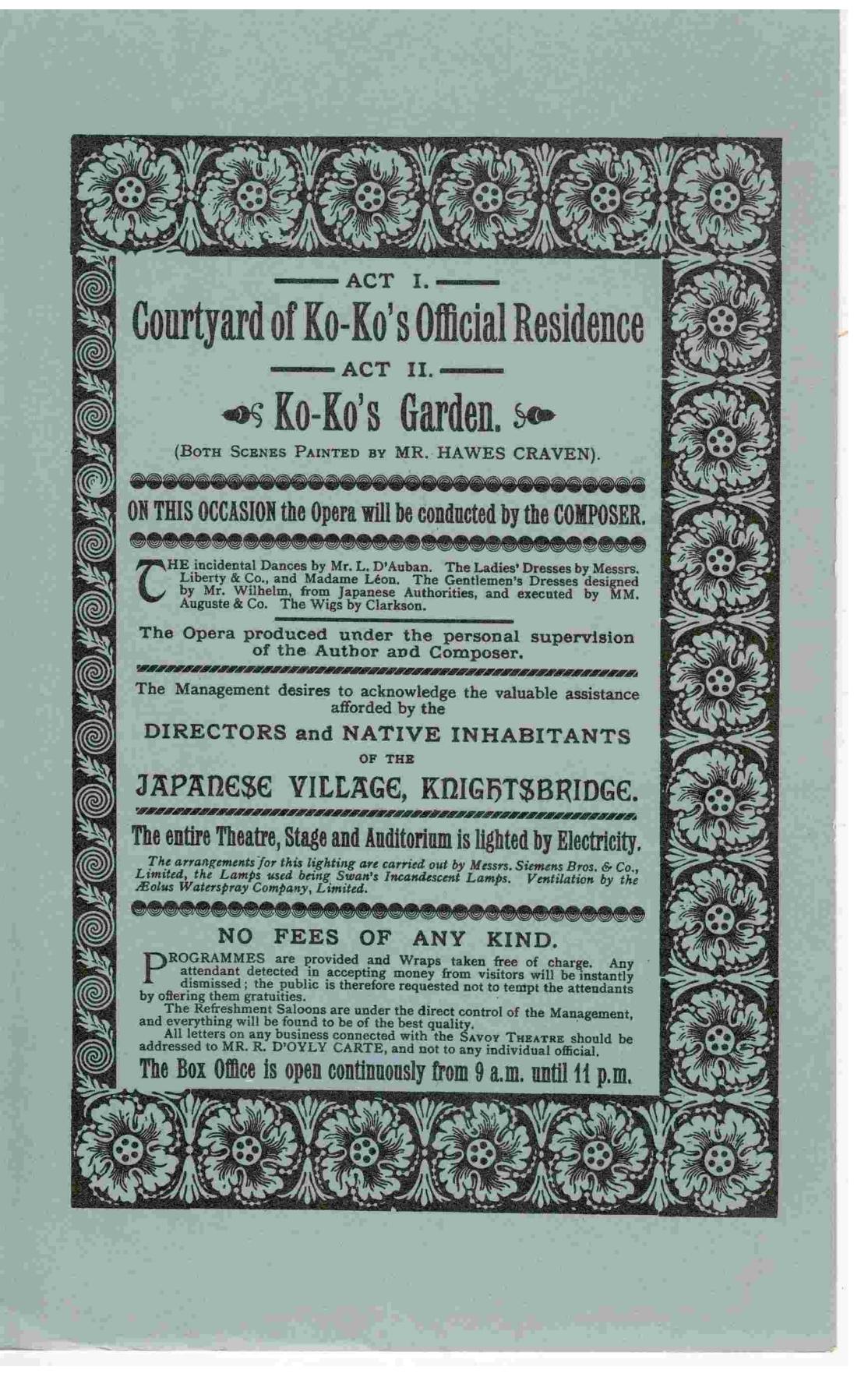
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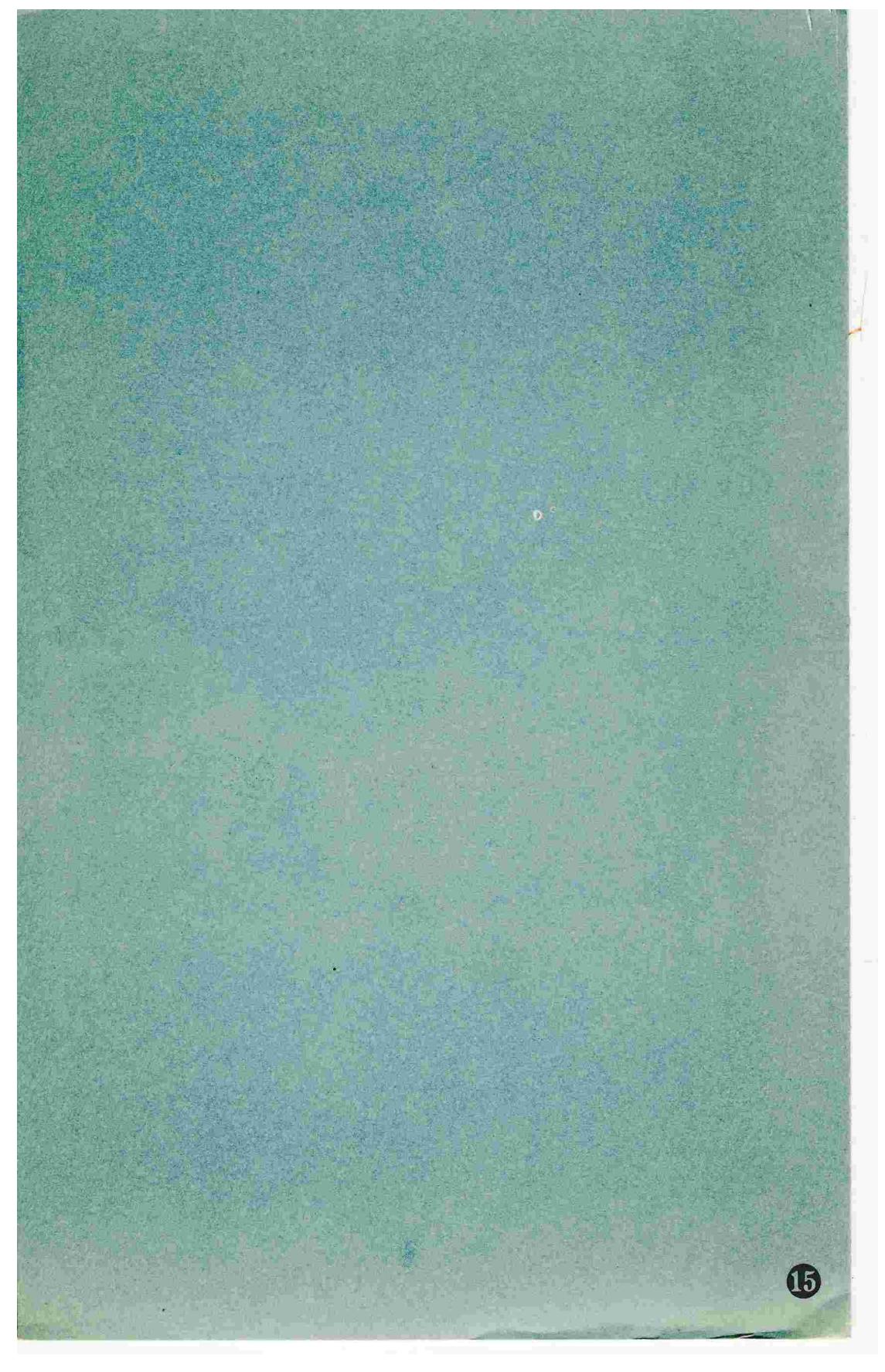
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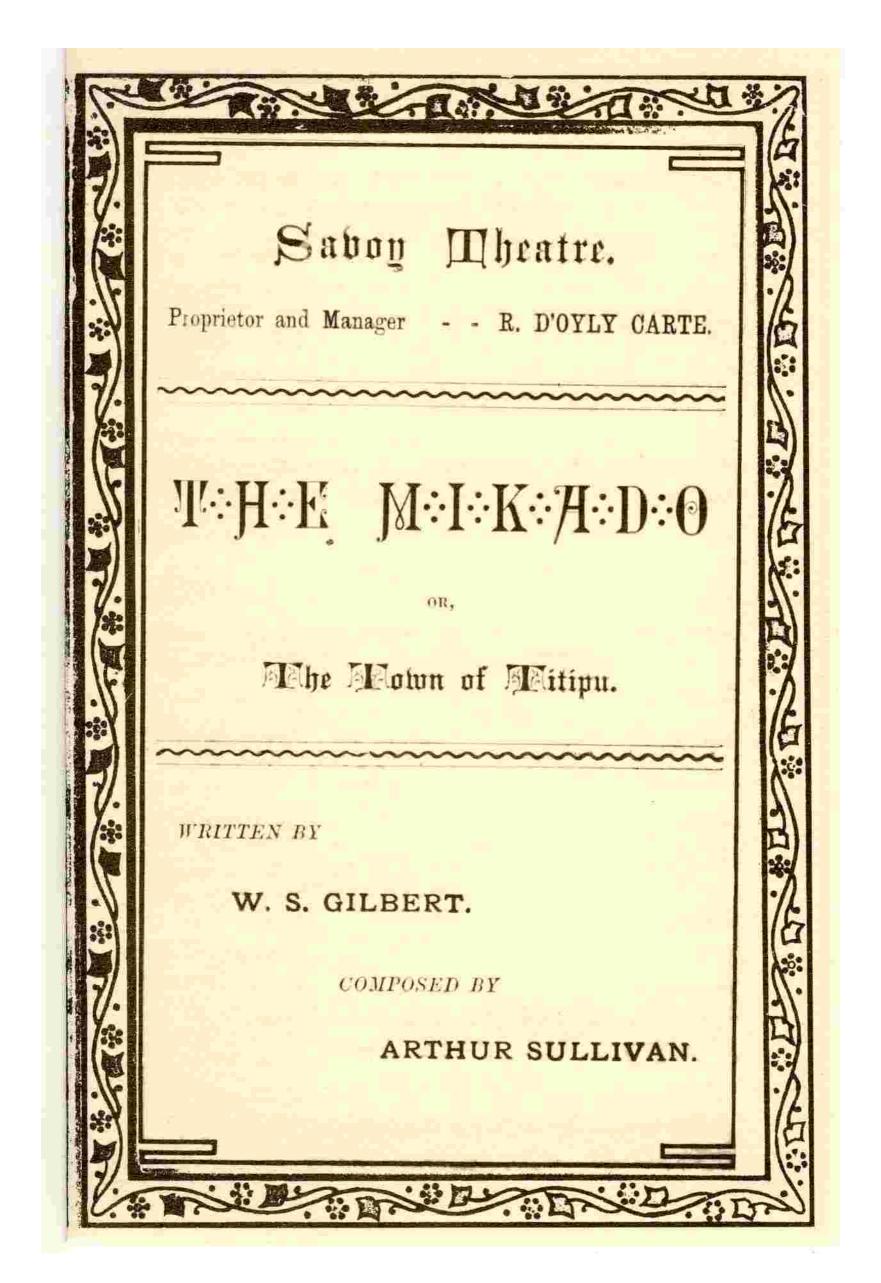
THE MIKADO 2



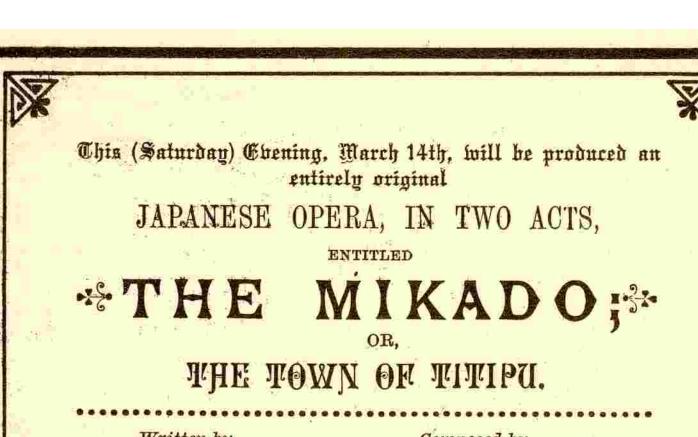
THE MIKADO 3



THE MIKADO 4



THE MIKADO (Souvenir) 1



Written by

Composed by

W. S. GILBERT. ARTHUR SULLIVAN.

Dramatis Persona.

The Mikado of Japan .. Mr. R. TEMPLE.

Nanki-Poo ... Mr. DURWARD LELY.
(His Son-disguised as a wandering Minstrel, and in love with Fum-Yum).

Ko-Ko .. .. Mr. GEORGE GROSSMITH. (Lord High Executioner of Titipu).

Pooh-Bah .. .. Mr. RUTLAND BARRINGTON. (Lord High Everything else).

Pish-Tush .. .. Mr. FREDERICK BOVILL. (A Noble Lord).

Yum-Yum) Miss LEONORA BRAHAM.

Three Sisters, Miss JESSIE BOND. Pitti-Sing Wards of Ko-ko Miss SYBIL GREY. Peep-Bo

Katisha... ...... Miss ROSINA BRANDRAM.
(An elderly lady, in love with Nanki-Poo).

Chorus of School Girls, Nobles, Guards, and Coolies.

Act I .- Courtyard of Ko-ko's Official Residence. Act II.-Ko-ko's Garden.

(Mr. Hawes Craven).

On this occasion the Opera will be conducted by the Composer.

The Incidental Dances by Mr. L. D'AUBAN. The Ladies' Dresses by Messrs. LIBERTY & Co. and Madame LEON.

The Gentlemen's Dresses designed by Mr. WILHELM, from Japanese Authorities, and executed by MM. AUGUSTE & Co. The Wigs by CLARKSON.

The Opera produced under the personal supervision of the Author and Composer.

The Management desires to acknowledge the valuable assistance afforded by the

DIRECTORS and NATIVE INHABITANTS OF THE

JAPANESE VILLAGE, KNIGHTSBRIDGE.

The entire Theatre, Stage and Auditorium is lighted by Electricity.

NO FEES OF ANY KIND.

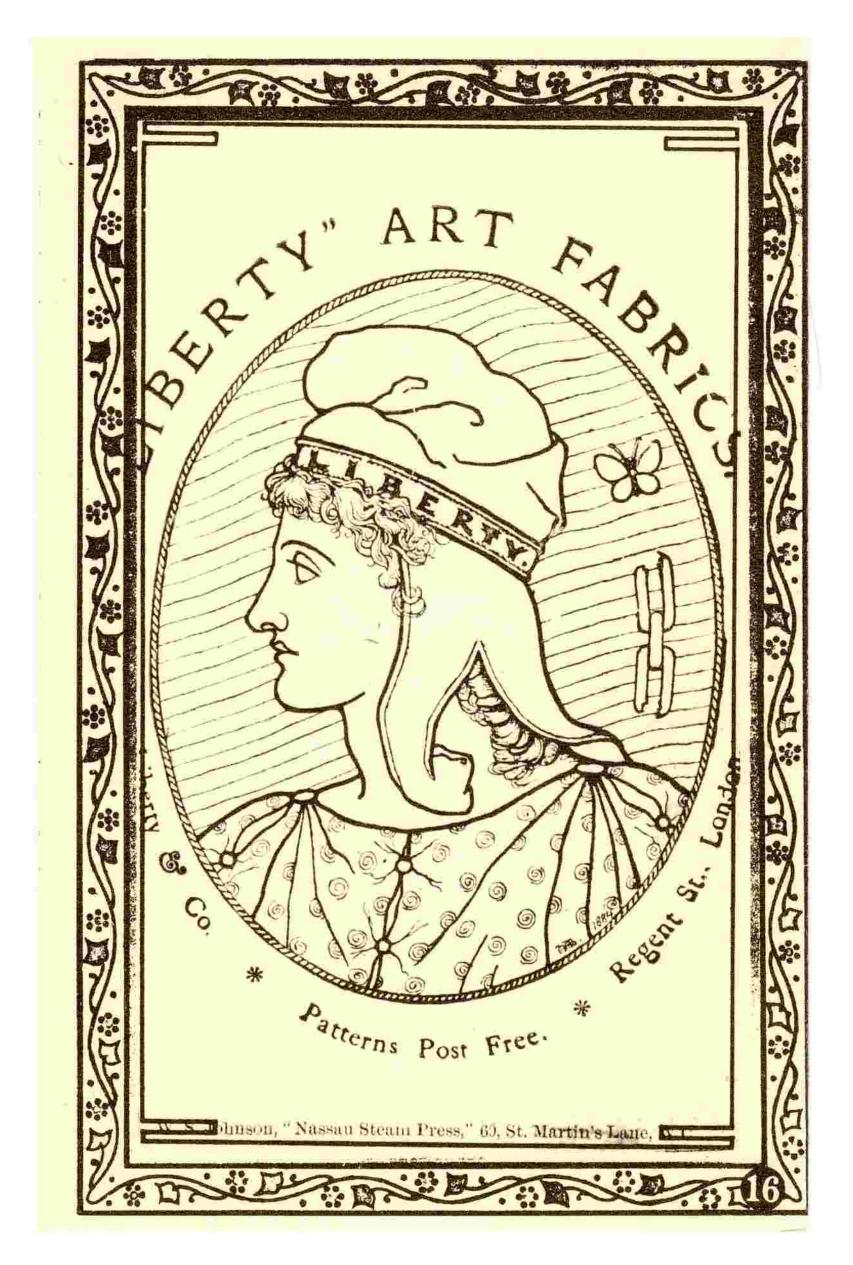
PROGRAMMES are provided and Wraps taken free of charge. Any attendant detected in accepting money from visitors will be instantly dismissed; the public is therefore requested not to tempt the attendants by offering them gratuities.

The Refreshment Saloons are under the direct control of the Management, and everything will be found to be of the best quality.

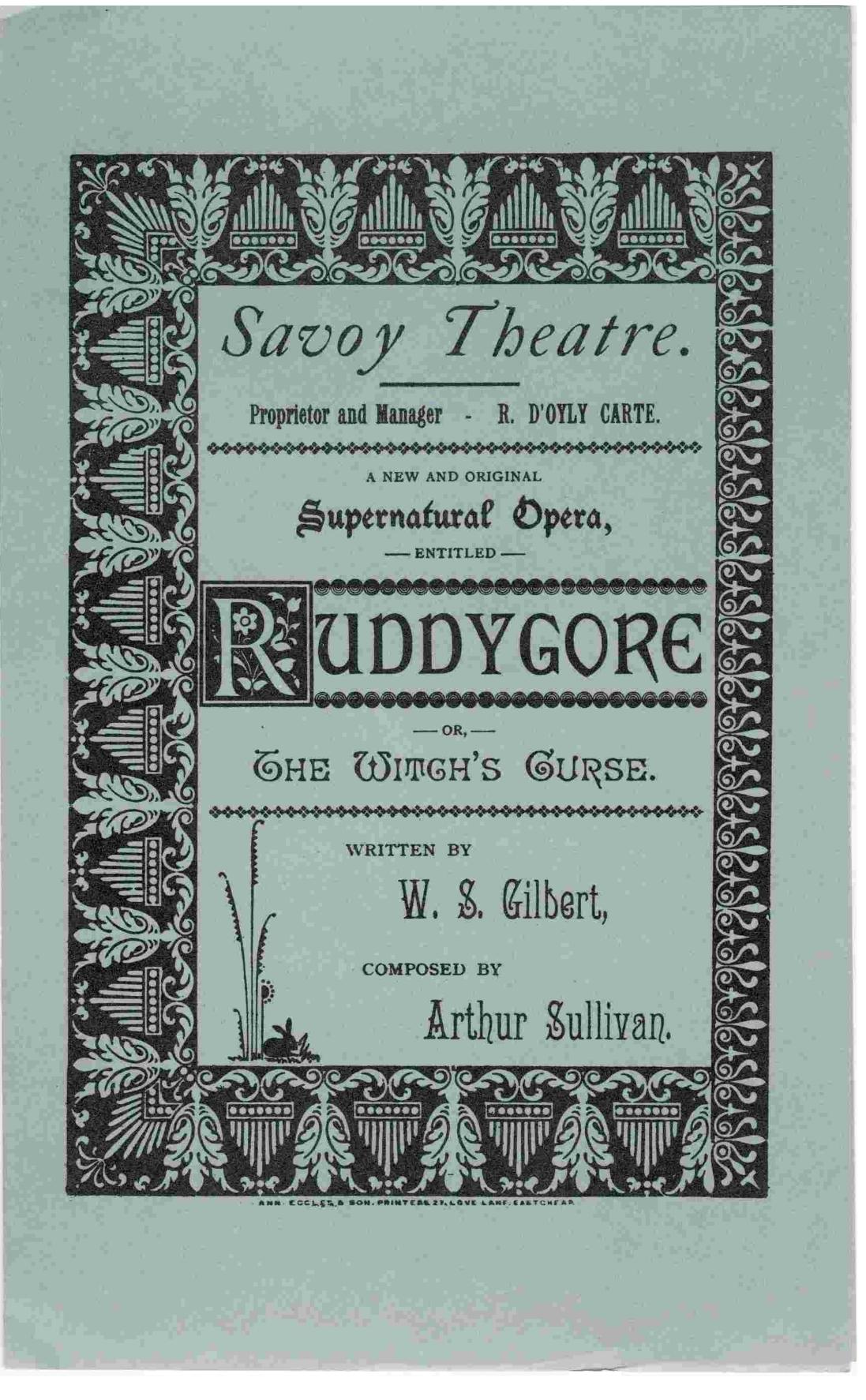
All letters on any business connected with the Savox THEATRE should be addressed to Mr. R. D'OYLY CARTE, and not to any individual official.

The Box Office is open continuously from 9 a.m. until 11 p.m.

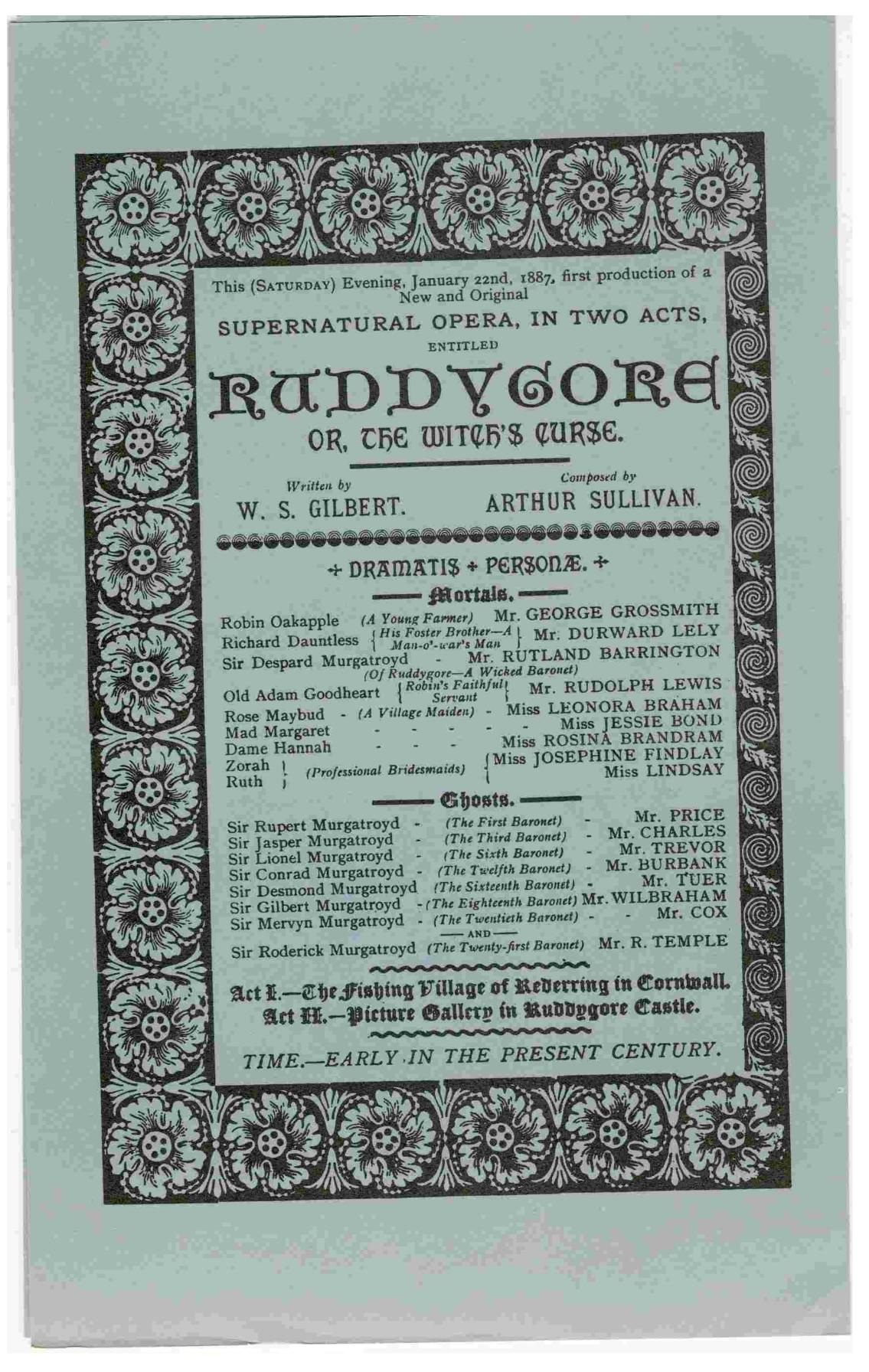
THE MIKADO (Souvenir) 2-3



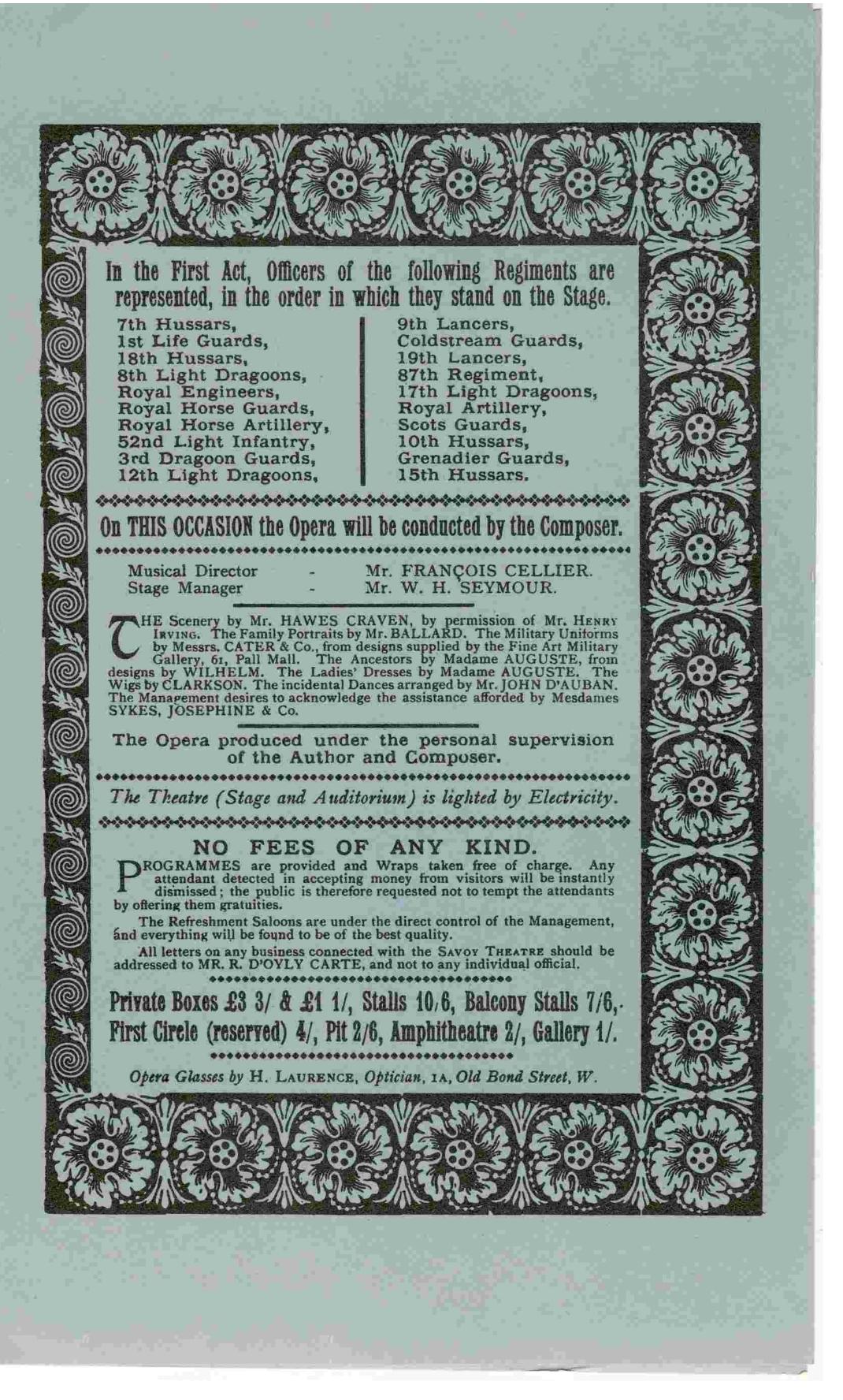
THE MIKADO (Souvenir) 4



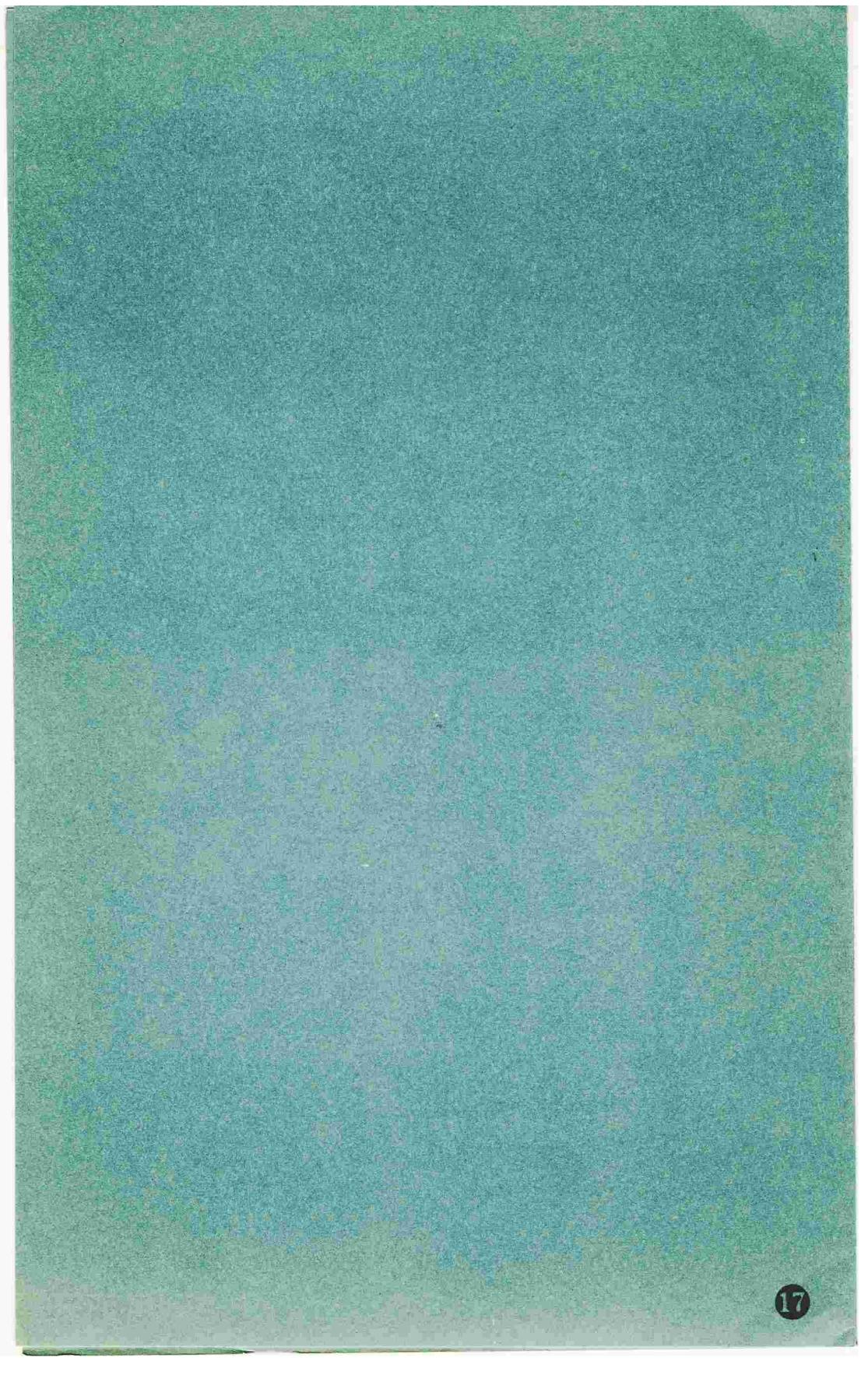
**RUDDYGORE 1** 



**RUDDYGORE 2** 



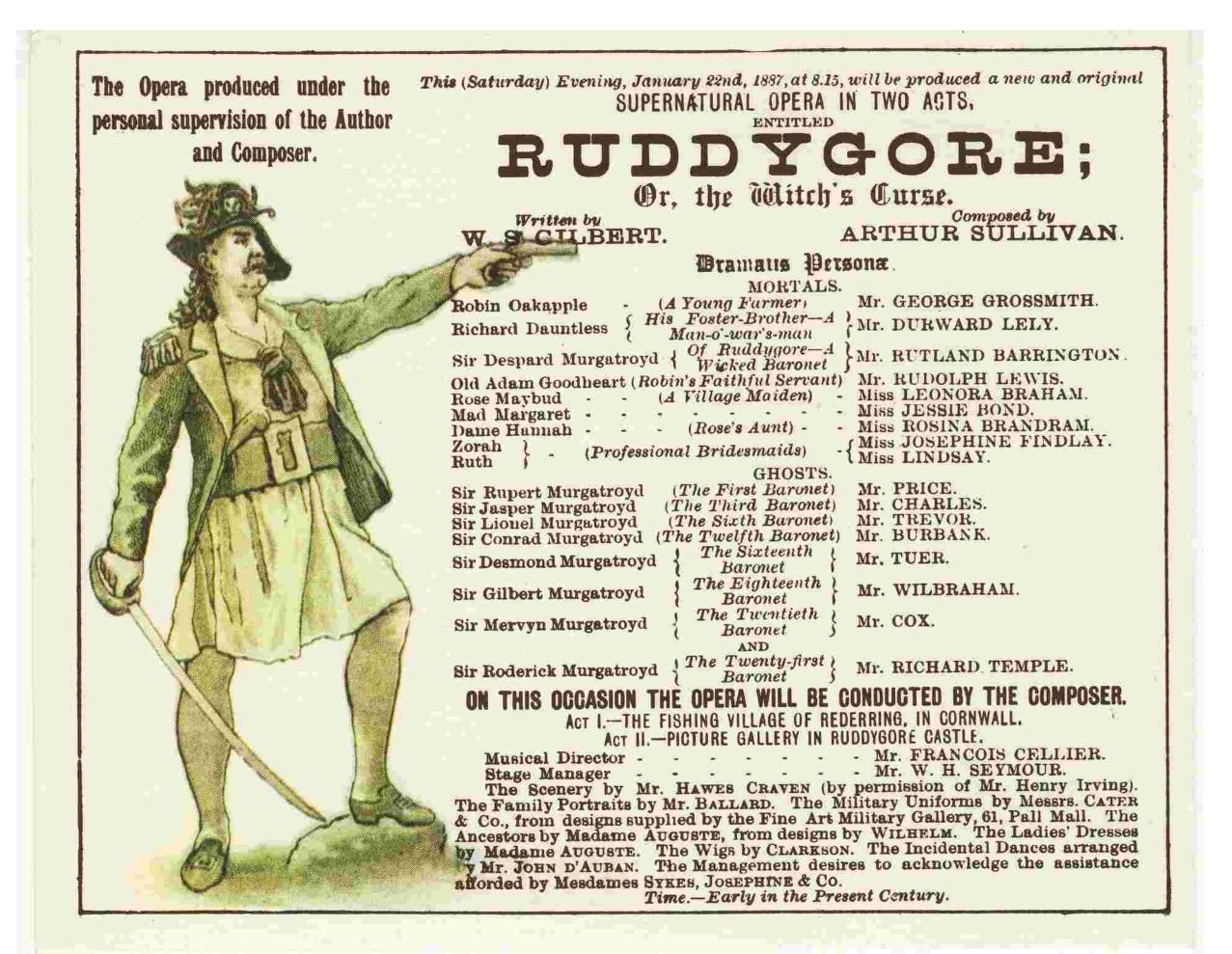
**RUDDYGORE 3** 



**RUDDYGORE 4** 



**RUDDYGORE** (Souvenir) 1



**RUDDYGORE** (Souvenir) 2

In the first Act, Officers of the following Regiments are represented, in the order in which they stand upon the Stage:—

7th Hussars
1st Life Guards
1sth Hussars
sth Light Dragoons
Royal Engineers
Royal Horse Guards
Royal Horse Artillery
52nd Light Infantry
3rd Dragoon Guards
12th Light Dragoons

9th Lancers
Coldstream Guards
19th Lancers
87th Regiment
17th Light Dragoons
Royal Artillery
Scots Guards
10th Hussars
Grenadier Guards
15th Hussars

The Theatre (Stage and Auditorium) is lighted by Electricity.

All Letters on any business connected with the Savoy Theatre should be addressed to Mr. R. D'OYLY CARTE and not to any individual official.

## NO FEES OF ANY KIND.

Programmes are provided and wraps taken free of charge. Any attendant detected in accepting money from visitors will be instantly dismissed, the public is therefore requested not to tempt the attendants by offering them gratuities.

Opera Glasses by H. LAURENCE, Optician, la, Old Bond Street, W.

The Refreshment Saloons are under the direct control of the Management and everything will be found to be of the best quality.

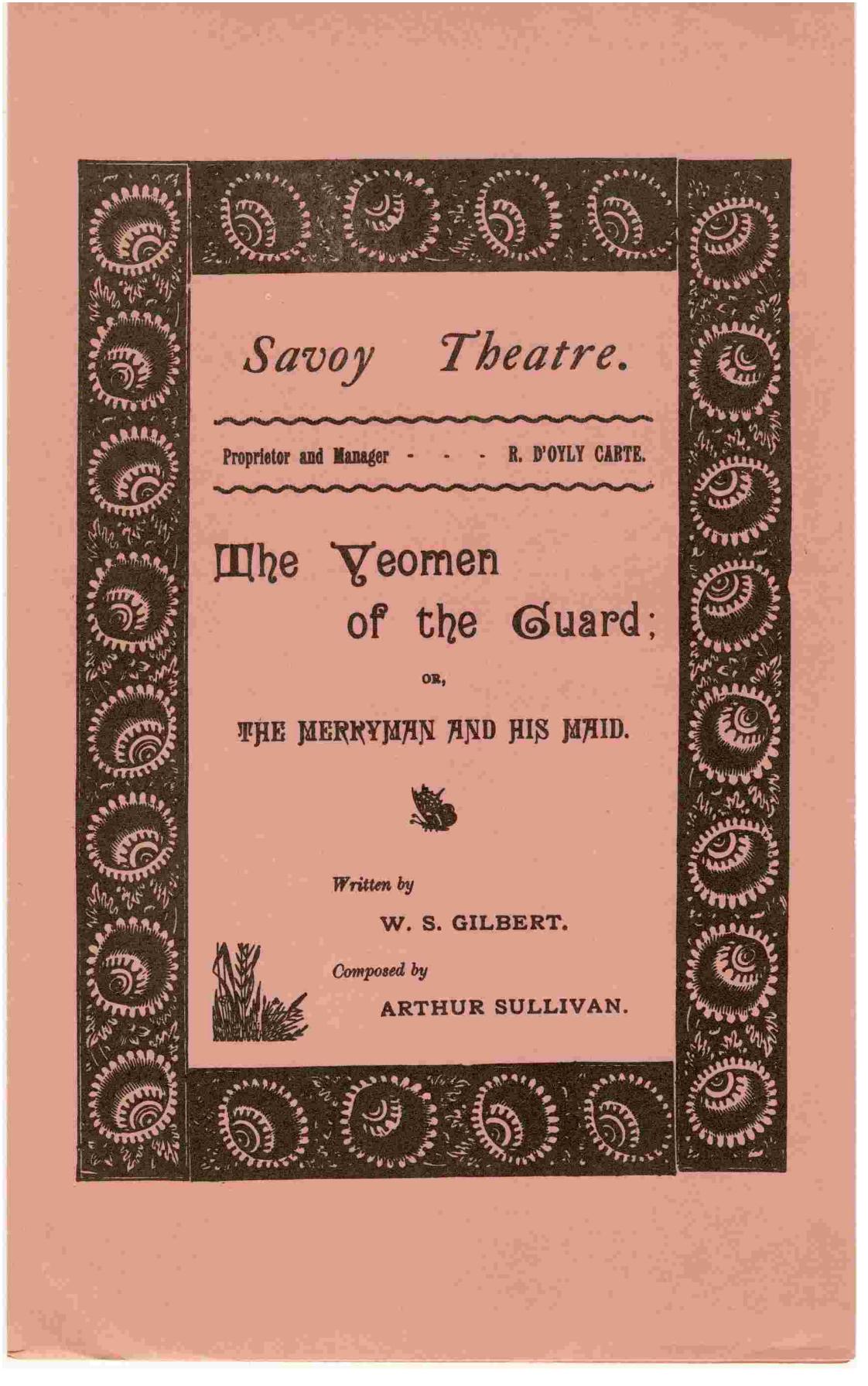
Private Boxes £3 3s. and £1 1s., Stalls 10s. 6d., Balcony Stalls 7s. 6d., First Circle (reserved) 4s., Pit 2s. 6d., Amphitheatre 2s., Gallery 1s.



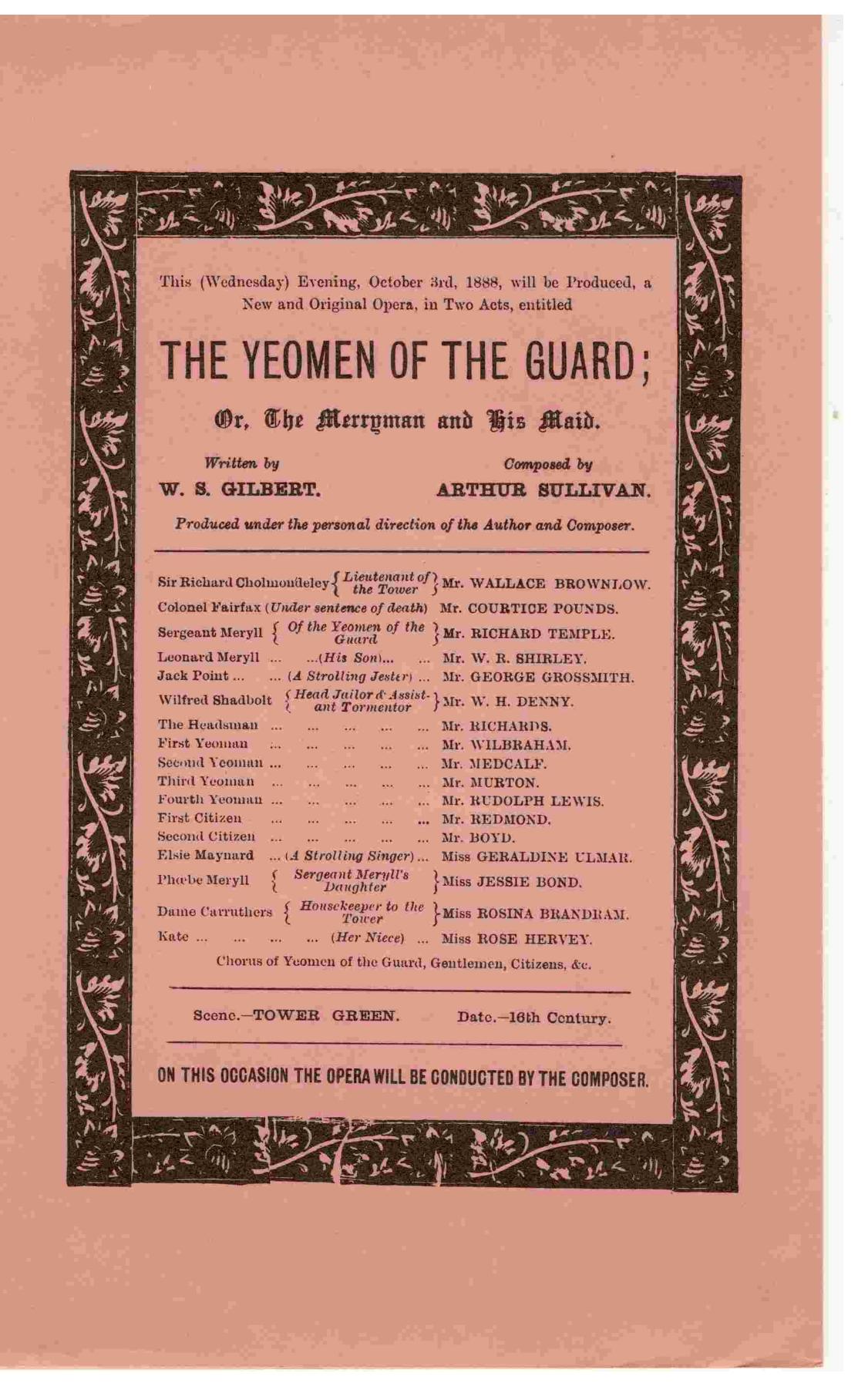
**RUDDYGORE** (Souvenir) 3



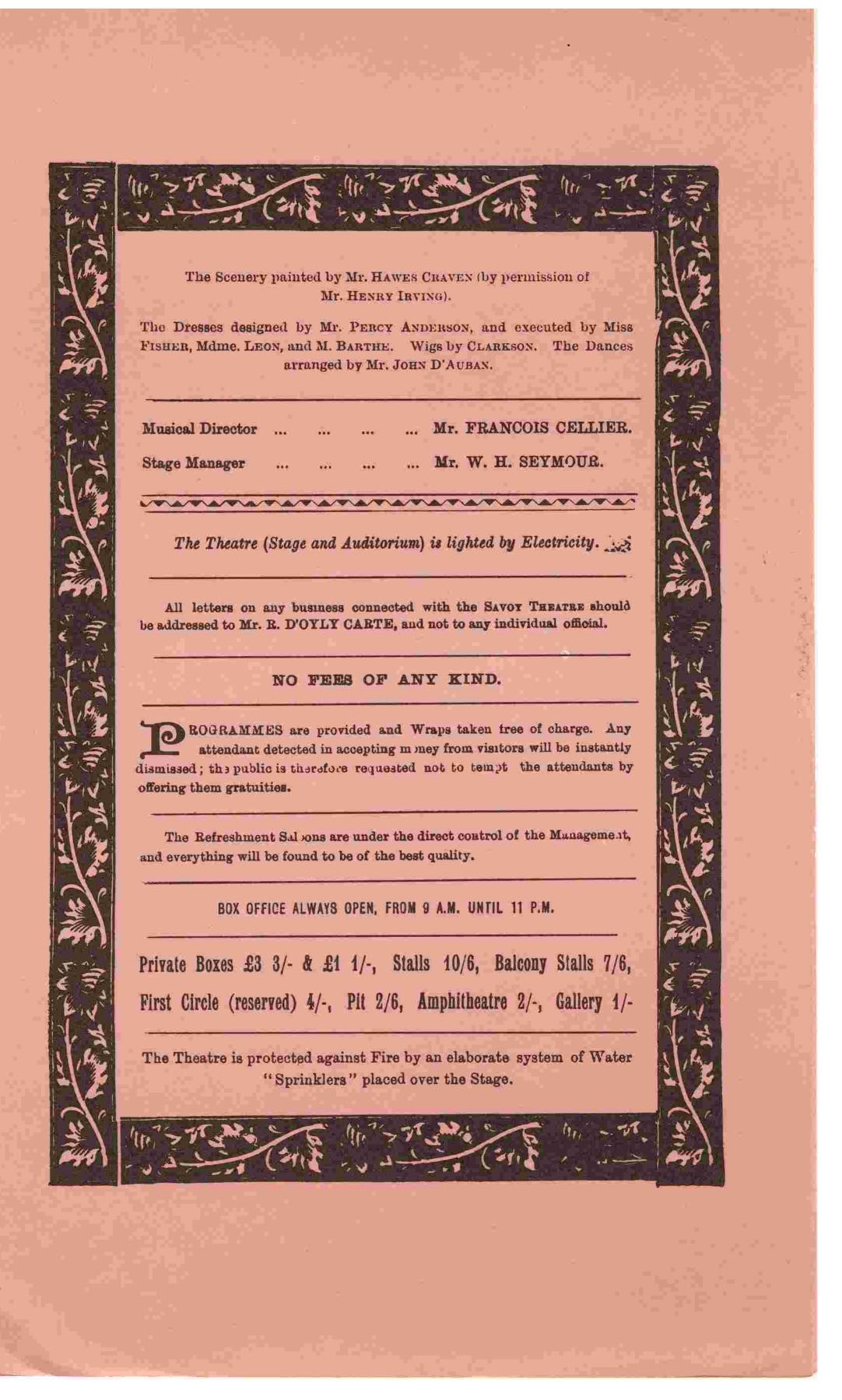
**RUDDYGORE** (Souvenir) 4



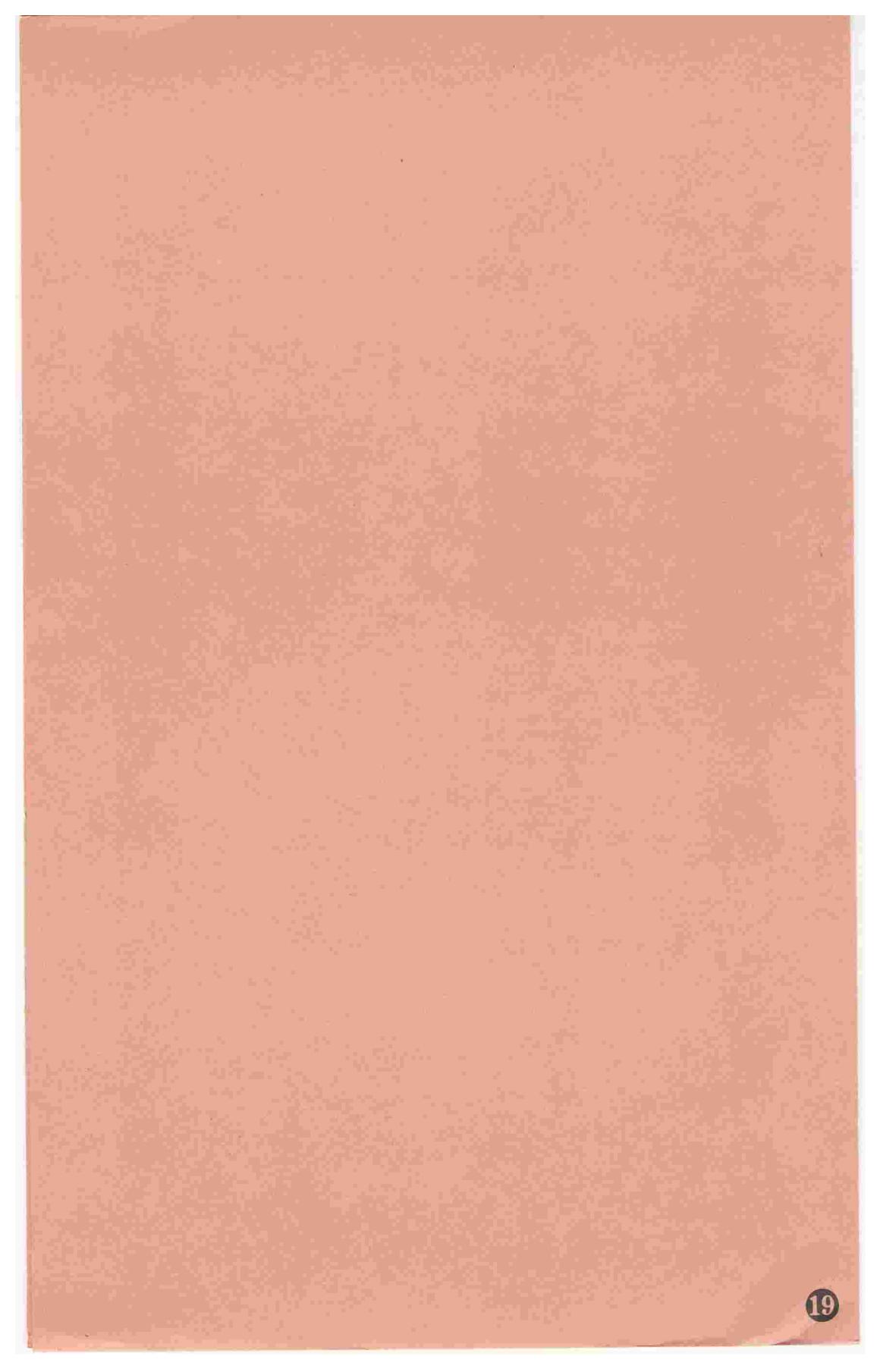
THE YEOMEN OF THE GUARD 1



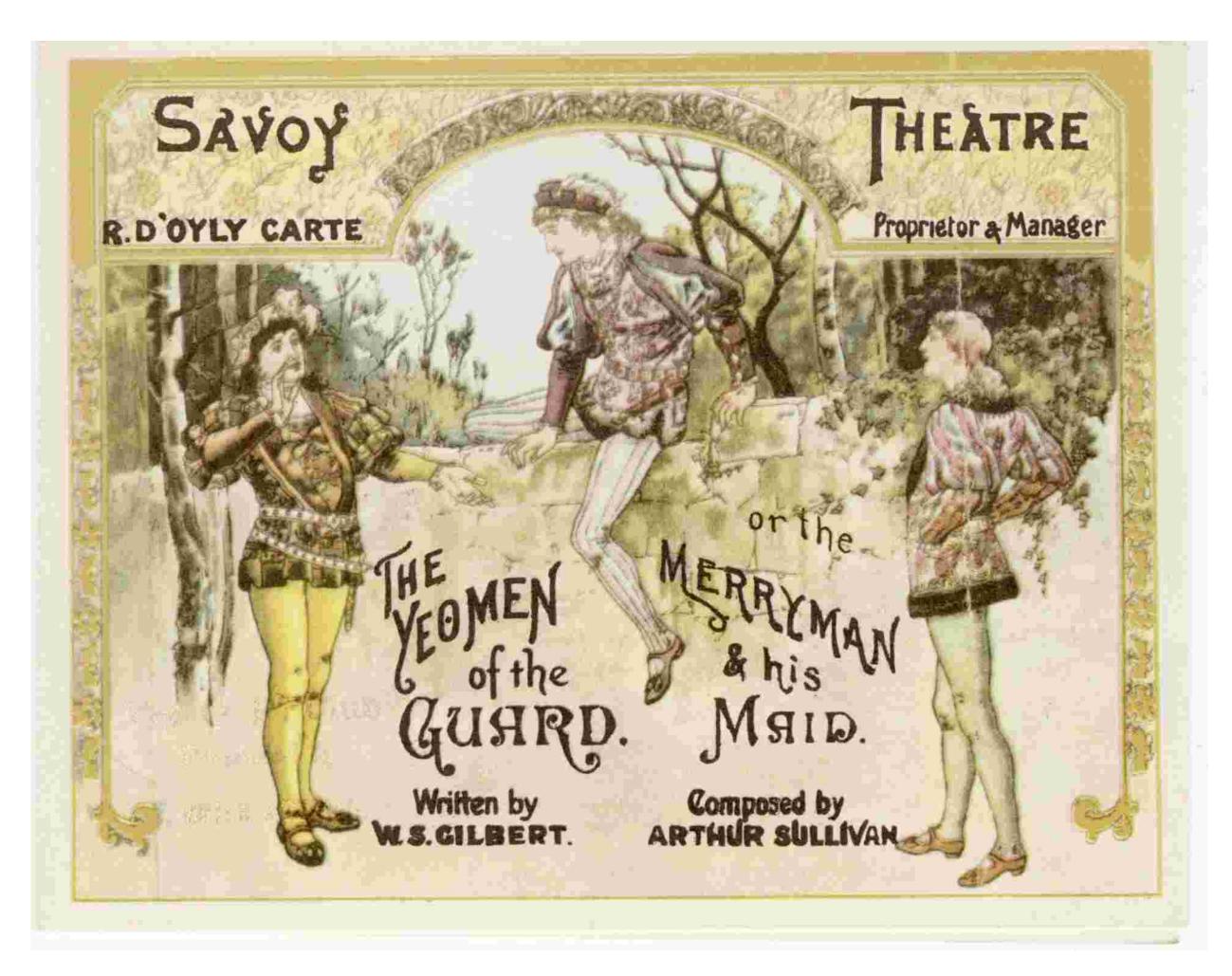
THE YEOMEN OF THE GUARD 2



THE YEOMEN OF THE GUARD 3



THE YEOMEN OF THE GUARD 4



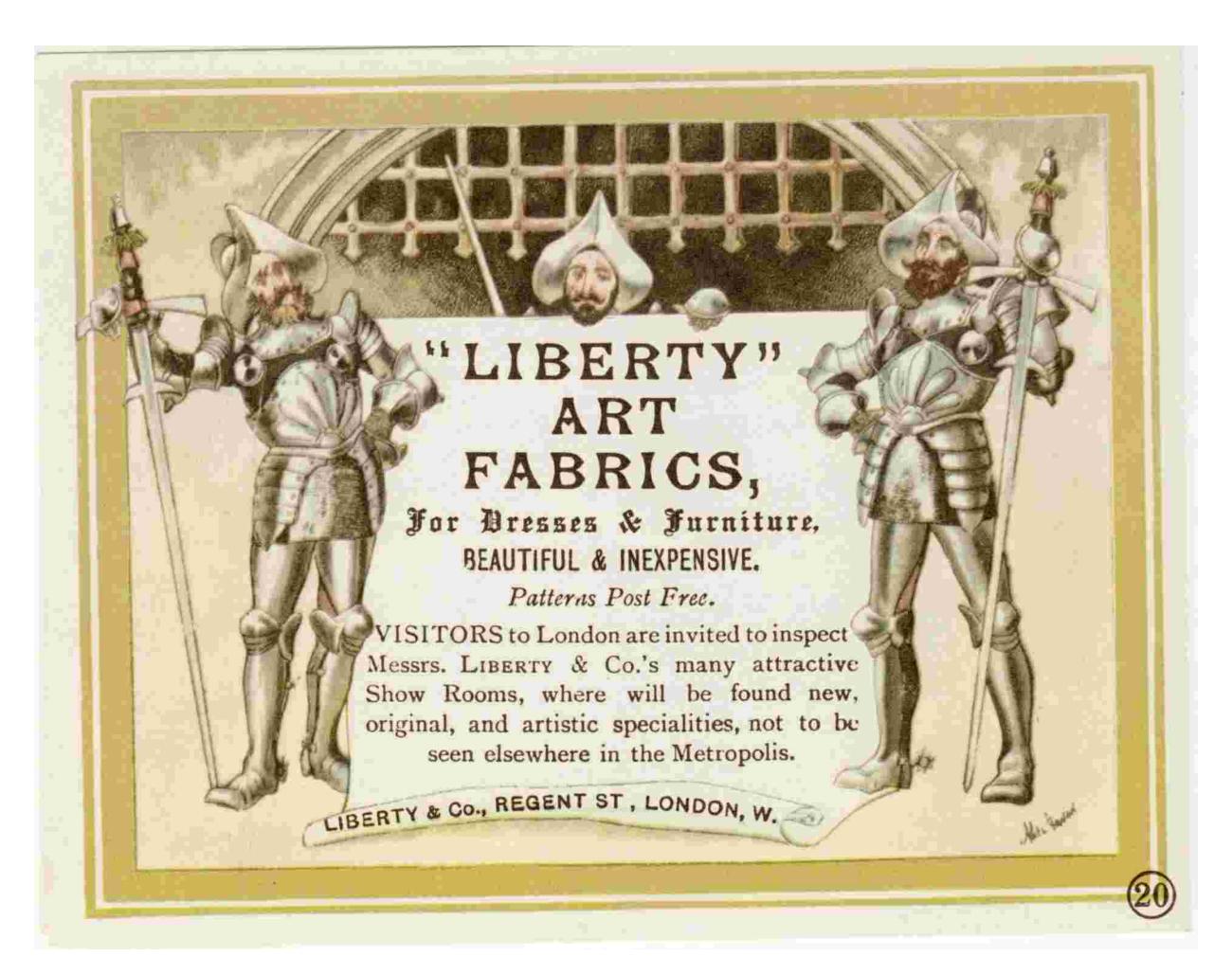
THE YEOMEN OF THE GUARD (Souvenir) 1



THE YEOMEN OF THE GUARD (Souvenir) 2



THE YEOMEN OF THE GUARD (Souvenir) 3



THE YEOMEN OF THE GUARD (Souvenir) 4

SAVOY THEATRE.

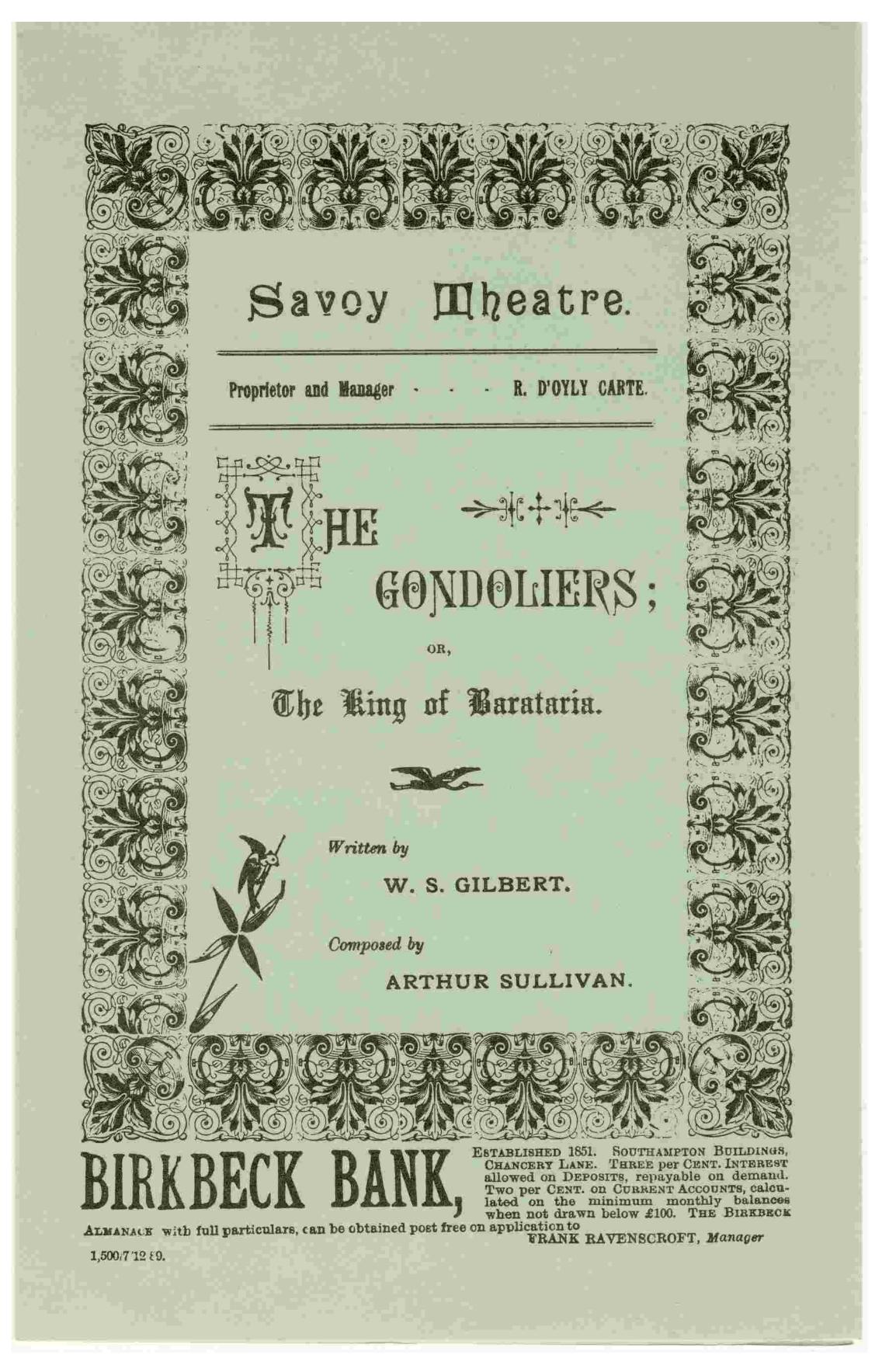
October 3rd, 1888.

The kind indulgence of the audience is requested on behalf of Mr. POUNDS, who is suffering from a severe cold.

R. D'OYLY CARTE,

Proprietor and Manager.

THE YEOMEN OF THE GUARD – Indulgence Slip



THE GONDOLIERS 1

SCHWEPPE'S TABLE WATERS

MEDAL. (GOLLD

Waters supplied at this Theatre. These Waters have always had the Patrona; e of Royalty, and continue to be supplied to the Queen. GODA, LEMONADE, SELTZER, and GINGER ALE, are the ONLY Mineral

Professor RUSKIN, writing of Mr. BARRAUD'S PHOTOGRAPHS,

X.

BOND

STREET, NEW

This (Saturday) Evening will be produced the entirely Original Comic Opera, in Two Acts, entitled

THE GORDOLIERS

Or, Che King of Barataria.

W. S. GILBERT.

ARTHUR SULLIVAN.

Produced under the personal direction of the Author and Composer.

Bramatin Personir

(His Attendant) ...

Mr. COURTICE POUNDS.
Mr. RUTLAND BARRINGTON
Mr. MEDCALF.
Mr. ROSE.
Mr. DE PLEDGE.
Mr. WILBRAHAM.
Mr. C. GILBERT. The Duke of Plaza- } (A Grandes of Spain) { Mr. FRANK WYATT Toro Don Albambra (The Grand Inquistior) (Marco Palmieri Antonio (The King's Foster-mother) Ottavio
The Duchess of Plaza-Toro
(Her Daughter) Tessa...
Frametta
Vittoria
Giulia

ACT II.-PAVILION IN THE PALACE OF BARATARIA ACT I.-THE PIAZETTA, VENICE.

Chorus of Gondoliers and Contadine, Men-at-Arms, Heralds, and Pages.

Date-1750,

(An interval of three months is supposed to elapse between Acts I. and II.)

On this occasion the Opera will be conducted by the Composer.

ENAMEL. ASPINALL'S

FOR RENOVATING EVERYTHING IN THE HOME, &c.. The Bath Enamel stands Hot Wat Sold at all Respectable Shops Stores do COLOURS-EXQUISITE.

Tof the Grand, at Monte Carlo. KENT EMBANK PORIA Magnificent River View Maltre d'Hétel 区は

th Private Bath Rooms. A LONDON

"They are extremely and singularly beautiful, and go as far as the can at the present day, and I do not see how it can ever do much better."

Circus). Photographer ST. (Regent BARRAUD, OXFORD 263,

Twelve Cubinets (in two positions) and one on Opal (permanent), 40s.

Mr. FRANCOIS CELLIER, Musical Director

H. SEYMOUR,

Mr

Stage Manager

M. MARIUS). The Scenery painted by Mr. HAWES CRAVEN (by permission of WARDE (by permission of ANDERSON The Dresses designed by Mr. Peror The Dances arranged by

Stage Machinist, Mr. SHELDON. Miss FISHER, Mdms. LEON and M. BARTHE.

The Theatre is lighted entirely by Electricity

TERATER should with the Savor connected letters on any business sessed to Mr. R. D'OYLY

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official.

CARTE, and not to any individual

taken provided and Wraps accepting money requested dismissed; the public is therefore attendant detected in 919 ROGHAMMES offering them grabuities 0

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141

The Refreshment Salcons are under the direct control of the Management, and everything will be found to be of the best quality

Ices supplied by the ANGLO-AUSTRIAN CONFECTIONERY COMPANY

BOX OFFICE ALWAYS GPEN, FROM 9 A.M. UNTIL 11 P.M.

Gallery 1/-Balcony Pit 2/6, Amphitheatre 2/-, Stalls First Circle (reserved) 4/-Private Boxes

of Water "Sprinklers" placed over the Stage, and also by the The Theatre is protected against Fire by an elaborate system

STAR HARDER

(As adopted by Her Majesty).

LTD CABE CO. The Blue Fluted Glass Grenades are the Harden Stars, 40/- PER, DOZEN 114, CANNON STREET, LONDON, E.C. SINOLAIR STAR HARDEN

& Co.'s MARCOVITCH

The "DAPHNÆ." The "AIR STREET." The "FUNJAUB." The "RAMADAN." The "PELLEGRINI." Offices and Manufactory: 11, AIR ST., REGENT ST., W M. & Oo.'s are the only Cicarettes sold at the Bars of this Theatre. FAMOUS CIGARETTES

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THE LARGEST FURNISHING ESTABLISHMENT IN THE WORLD.

Acres of Show Rooms, and one of the Sights of London.

MAPLE & CO., London, Paris, Smyrna, & Buenos Ayres.

Exhibition of Paintings on China and Artistic English Pottery, under royal patronage, now on view at

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VICTORIA EMBANKMENT.

Magnificent River View. Luxurious Suites with Private Bath Rooms.

Chef. M. CHARPENTIER.

Maître d'Hôtel, M. RINJOUX ("François"), of the Grand, at Monte Carlo.

CUISINE PERFECT.

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Wedding, Ball and Theatre Bouquets on the Shortest Notice.

SPRAYS AND DRESS PIECES.

CUT FLOWERS AND ORCHID BLOOMS.
FLORAL DECORATIONS OF EVERY DESCRIPTION.

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CENTRE AVENUE, COVENT GARDEN MARKET.

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Bottles, 2s. 6d., Everywhere.

Gives New Life, Appetite, Health, Strength, and Energy.

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Everywhere. SOAP Everywhere

FOR A FAIR, BEAUTIFUL SKIN.

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on LY, and is pronounced by scientific experts everywhere to be the most perfect form of concentrated nourishment

V the nutritious constituents of Johnston's V Fluid Beef, Trade Mark BOVRIL, contains more real direct nourishment than FIFTY OUNCES of ordinary Meat Extract,

R and FIVE HUNDRED GUINEAS I will be forfeited if this statement can be refuted. SOLD by the Stores, Chemists, Grocers, &c., and SERVED HOT at

Hotels, Restaurants, Railway Buffets, Coffee Palaces, Theatres, and places of amusement.

L 30, Farringdon Street, LONDON. L

W. S. Johnson, "Nassau Steam Press," 60, St. Martin's Lane, Coaring Cross, W.C.



THE GONDOLIERS 4



THE GONDOLIERS (Souvenir) 1



THE GONDOLIERS (Souvenir) 2



**THE GONDOLIERS (Souvenir) 3** 



THE GONDOLIERS (Souvenir) 4

## NOTICE.

It is probable that there will be a considerable delay to-night between the first and second Acts of the Opera, in consequence of the complicated scenery. Under these circumstances the kind indulgence of the audience is requested.

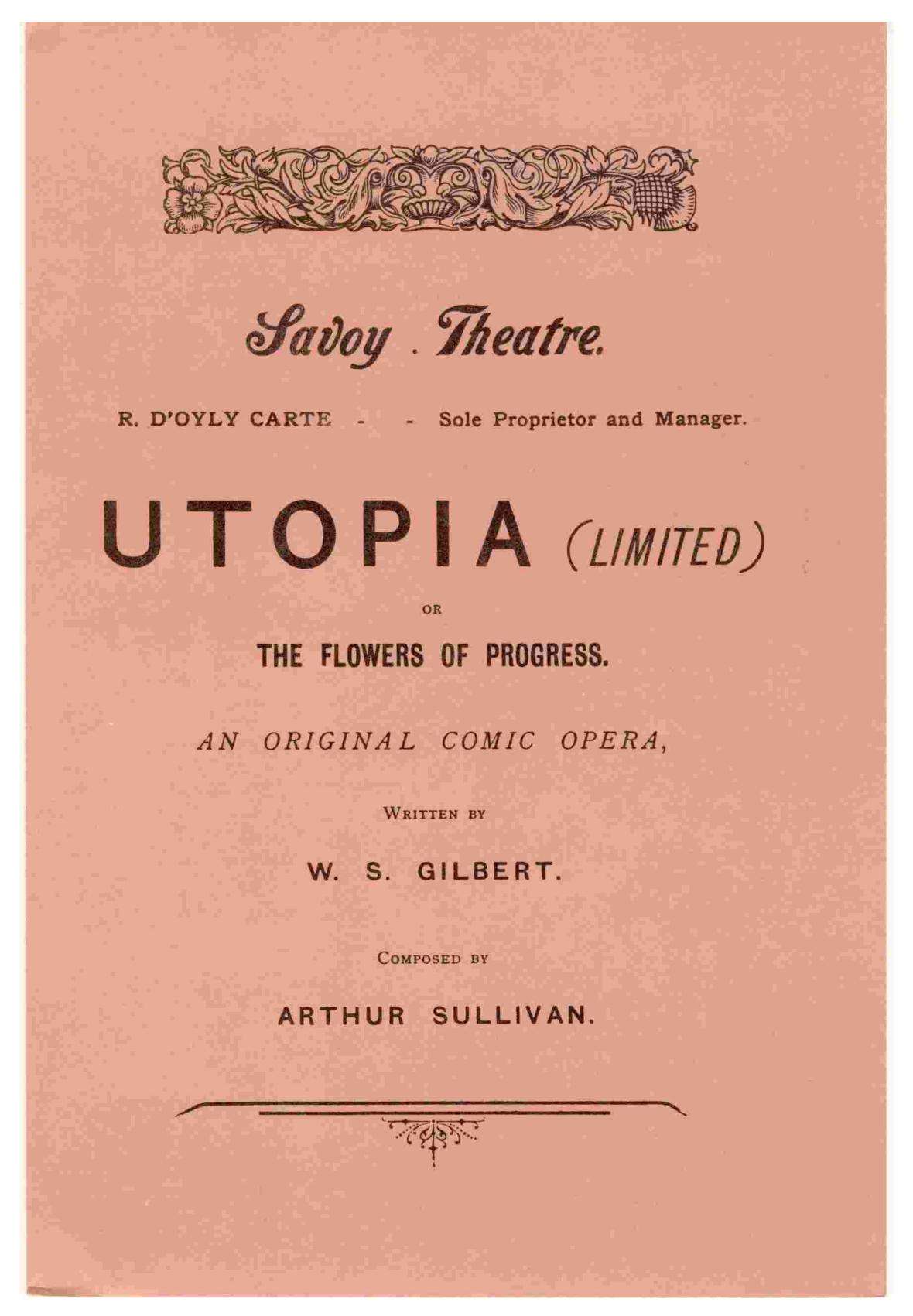
R. D'OYLY CARTE,

Savoy Theatre.

Proprietor and Manager.

Dec. 7th, 1889.

THE GONDOLIERS – Indulgence Slip



UTOPIA, LIMITED 1

This Evening, Saturday, October 7th, 1893, will be produced an Original Comic Opera, in Two Acts, entitled

# UTOPIA (LIMITED)

### THE FLOWERS OF PROGRESS.

Written by W. S. GILBERT.

ACT I .- A UTOPIAN PALM GROVE

Composed by ARTHUR SULLIVAN.

### Dramatis Personæ.

KING PARAMOUNT THE FIRST (King of Utopia)	Mr. RUTLAND BARRINGTON
SCAPHIO )	Mr. W. H. DENNY
PHANTIS (Two Judges of the Utopian Supreme Court)	Mr. John Le Hay
TARARA (the Public Exploder)	Mr. WALTER PASSMORE
CALYNX (the Utopian Vice-Chamberlain)	Mr. Bowden Haswell
IMPORTED FLOWERS OF PROGRES	S.
LORD DRAMALEIGH (a British Lord Chamberlain)	Mr. Scott Russell
CAPTAIN FITZBATTLEAXE (First Life Guards)	Mr. Charles Kenningham
CAPTAIN SIR EDWARD CORCORAN, K.C.B. (of the Royal Navy)	Mr. LAWRENCE GRIDLEY
MR. GOLDBURY (a Company Promoter) (afterwards Comptroller of the Utopian Household).	Mr. Scott Fishe
SIR BAILEY BARRE, Q.C	Mr. Enes Blackmore
MR. BLUSHINGTON (of the County Council)	Mr. Herbert Ralland
THE PRINCESS ZARA (Eldest Daughter of King Paramount)  THE PRINCESS NEKAYA THE PRINCESS KALYBA (her Younger Sisters)  THE LADY SOPHY (their English Gouvernante)	Miss Nancy McIntosh Miss Emmie Owen Miss Florence Perry Miss Rosina Brandram Miss Edith Johnston
MELENE (Utopian Maidens)	Miss May Bell Miss Florence Easton
The Opera produced under the Personal direction of the	e Author and Composer.

Mr. Hawes Craven
(by permission of
Mr. Henry Irving) ACT II.—THRONE ROOM IN KING PARAMOUNT'S PALACE There will be an interval of twenty minutes between the Acts.

On this occasion the Opera will be conducted by the Composer.

Stage Director		3.5.	:=(#)	3.4	***	Mr, Charles Harris
Musical Director	200	* *	(414)	3834	2636	Mr. Francois Cellier

**UTOPIA, LIMITED 2** 

Stage Manager .. .. .. .. Mr. W H. SEYMOUR,

The Dances arranged by Mr. John D'Auban.

Acting Manager and Treasurer .. .. .. Mr. J. W. BECKWITH.

The Utopian Dresses designed by Mr. Percy Anderson, and executed by Miss Fisher, Mdme. Auguste, and Mdme. Leon. Uniforms by Messrs. Firmin & Sons, also by Mr. B. J. Simmons, and Messrs. Angel & Sons. The Presentations by Madame Isabel Bizet Michau. The Court Dresses by Messrs. Russell & Allen. The Judges' Robes by Messrs. Ede & Son. The Ladies' Jewels by The Parisian Diamond Company. The Wigs by Mr. Clarkson.

Properties by Mr. Skelly. Stage Machinist, Mr. P. White. Electrician, Mr. Lyons. Limelights by Mr. Kerr.

The Parquet Floor on the Stage has been laid by Mr. H. BASSANT, of 87, Charlotte Street, Fitzroy Square, London.

The Theatre is Lighted entirely by Electricity, and is protected against Fire by an elaborate system of Water "Sprinklers," placed over the stage, and also by the Harden Star, Lewis & Sinclair Co.'s "Grenades."



#### NO FEES OF ANY KIND.

Programmes are provided and Wraps taken Free of Charge.

Any attendant detected in accepting money from visitors will be instantly dismissed; the public is therefore requested not to tempt the attendants by offering them gratuities.

The Refreshment Saloons are under the direct control of the Management, and everything will be found to be of the best quality.

BOX OFFICE ALWAYS OPEN, from 9 a.m. till 11 p.m.

Private Boxes, £2 2s. and £1 1s.; Stalls, 10s. 6d.; Balcony Stalls, 7s. 6d.; First Circle (reserved), 4s.; Pit, 2s. 6d.; Amphitheatre, 2s.; Gallery, 1s.

**UTOPIA, LIMITED 3** 



UTOPIA, LIMITED 4



UTOPIA, LIMITED (Souvenir) 1



**UTOPIA, LIMITED (Souvenir) 2** 



**UTOPIA, LIMITED (Souvenir) 3** 



UTOPIA, LIMITED (Souvenir) 4



THE GRAND DUKE (Souvenir) 1

THIS EVENING, SATURDAY, MARCH 7th, at 8.15, will be produced a NEW AND ORIGINAL COMIC OPERA, entitled-

## THE GRAND DUKE,

Or, The Statutory Duel.

Written by W. S. GILBERT. Composed by ARTHUR SULLIVAN.

RUDOLPH (Grand Duke of Pfennig	-Halbhi	fennig)		• •	26.00	• •	MR. WALTER PASSMORE
ERNEST DUMMKOPF (a Theatrical						• 6	MR. CHARLES KENNINGHAM
LUDWIG (his Leading Comedian)	• •			• •	4.	• •	MR. RUTLAND BARRINGTON
DR. TANNHÄUSER (a Notary)	•	• •		• •			MR. SCOTT RUSSELL
THE PRINCE OF MONTE CARLO						• •	Mr. R. SCOTT FISHE
VISCOUNT MENTONE							Mr. E. CARLETON
BEN HASHBAZ (a Costumier)			* •			÷ ÷	Mr. C. HERBERT WORKMAN
HERALD		:		• •		• •	Mr. JONES HEWSON
THE PRINCESS OF MONTE CARLO	o (Betro	othed i	to Rud	olth)	9:44	• •	MISS EMMIE OWEN
THE BARONESS VON KRAKENFEL	DT (Bet	rothed	to , Ru	(dolph)			MISS ROSINA BRANDRAM
Julia Jellicoe (an English Come	dian)				* *	• •	MDME. ILKA VON PALMAY
Lisa (a Soubrette)	• •	• •			• •	• •	MISS FLORENCE PERRY
OLGA )							MISS MILDRED BAKER
GRETCHEN		1 V 1280			2.0		MISS RUTH VINCENT
BERTHA (Members of Ernest	Dummk	opf's	Theatr	ical Con	npany)		Miss JESSIE ROSE
ELSA							MISS ETHEL WILSON
Martha )							MISS BEATRICE PERRY

Chamberlains, Nobles, Actors, Actresses, etc.

PRODUCED UNDER THE PERSONAL DIRECTION OF THE AUTHOR AND THE COMPOSER.

STAGE DIRECTOR Mr. CHARLES HARRIS.

THE GRAND DUKE (Souvenir) 2

Act I. - - PUBLIC SQUARE OF SPEISESAAL

Act II. - - HALL IN THE GRAND DUCAL PALACE

MUSICAL DIRECTOR

Mr. FRANÇOIS CELLIER.

### ON THIS OCCASION THE OPERA WILL BE CONDUCTED BY THE COMPOSER.

The Incidental Dances by M. J. D'Auban. The Dresses designed by Mr. Percy Anderson, and executed by Mesdames Fisher, Augusté, Léon and Mr. B. J. Simmons. The Wigs by Clarkson. Ironwork by Messrs. Starkie, Gardner & Co.

The Management thank Mesdames Sykes, Josephine & Co., Corsetlères, 280, Regent Street, for their kind assistance.

THERE WILL BE AN INTERVAL OF ABOUT 20 MINUTES BETWEEN ACTS I. AND II.

STAGE MANAGER

Mr. W. H. SEYMOUR.

ACTING MANAGER

Mr. J. W. BECKWITH.

### MORNING PERFORMANCE OF "THE GRAND DUKE" SATURDAY NEXT, AT 2.30.

DOORS OPEN AT 2.

The Entire Theatre, Stage and Auditorium is lighted by Electricity. All Letters on any business connected with the Savoy Theatre should be addressed to Mr. R. D'OYLY CARTE and not to any individual official.

#### NO FEES OF ANY KIND.

Programmes are provided and wraps taken free of charge. Any attendant detected in accepting money from visitors will be instantly dismissed; the public is therefore requested not to tempt the attendants by offering them gratuitles.

The Refreshment Saloons are under the direct control of the Management, and everything will be found to be of the best quality.

Private Boxes, 22 2s. and 21 1s.; Stalls, 10s. 6d.; Balcony Stalls, 7s. 6d.; First Circle (Reserved), 4s.; Pit, 2s. 6d.; Amphitheatre, 2s.; Gallery, 1s. Box Office open from 9 a.m. till 11 p.m.

THE GRAND DUKE (Souvenir) 3



THE GRAND DUKE (Souvenir) 4